

В ЖИТТЄВЕ ГРІЗНЕ МОРЕ

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Подвижно, певуче *rit.*

Малые

Альтовые

Басовые

Флейта

Баян I

Баян II

Три голоса

Примы

Секунды

Альты

Басы контрабасы

a tempo

1

1. В жит_ те_ве гріз_не мо_ре від_плив сі_мей_ний чо_вен, хай

a tempo

1

mp *mf*
mp *mf*
mf
mf
mf

mf

бу_ де в нім Кер_маничем Хрис_тос, не_хай любов прекрасна в сер_цях горить всякчасно хай

mf
mf
mf
mf

The first system consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. All staves have a key signature of one sharp (F#). The music features long, flowing melodic lines with various slurs and phrasing marks.

The second system consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. All staves have a key signature of one sharp (F#). The music continues with melodic lines, including some more rhythmic passages. The dynamic marking *mf* is present in the first three staves.

не погасить в вас і́ і ні_ що, не_ хай любов прекрасна в сер_цяx горить всякчасно хай

The third system consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. All staves have a key signature of one sharp (F#). The music features accompaniment with chords and melodic lines. The dynamic marking *pizz. (б)* is present in the first staff.

1 2

mp *p* *rit.*

не по_га_сить в вас і_ і ні_ що. 2. На_ ви зав_ жди. від Хрис_ та!

mp

vibr.(6) *mp* *rit.*