

В больших домах

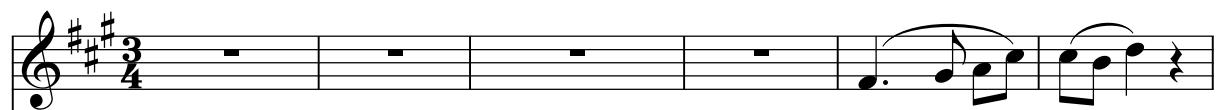
В.М.Беличенко

Н. Колодочкин

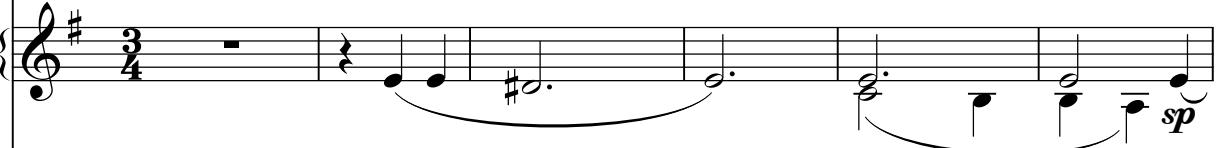
Andante

Инструментовка М.Парафейника

Clarinet in B \flat



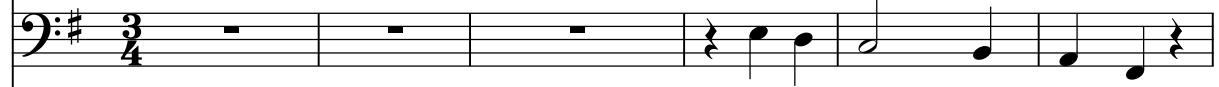
Accordion



Piano



Bass Guitar



Violin 1



Violin 2

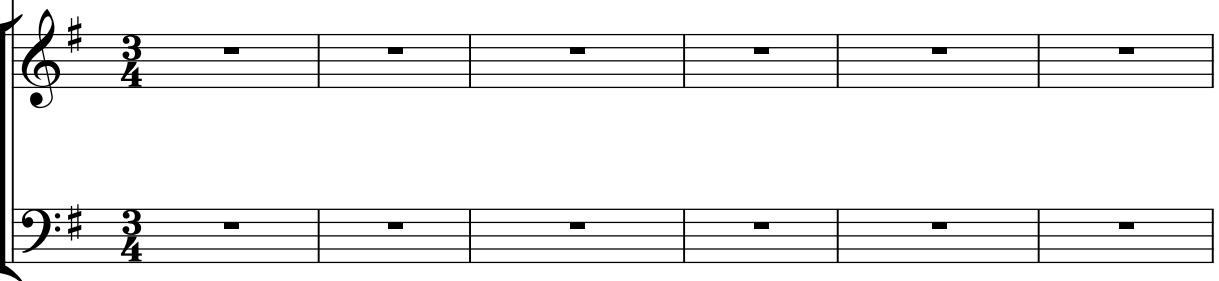


Violin 3



Andante

Duo



7

A

Cl.

Accord.

Pno.

Bass

Vln. 1

Vln. 2

Vln. 3

Choir

A

1. В боль - ших до-мах теп - ло и свет, но

12 B

Cl.

Accord.

Pno.

Bass

Vln. 1

Vln. 2

Vln. 3 B

Choir

там за-кры-ты две-ри, и там Ии-су - су мес-та нет, ро - дил-ся Он в пе-

C

17

Cl.

Accord.

Pno.

Bass

Vln. 1

Vln. 2

Vln. 3

Choir

Приш-лось Ии-су - су ко - е как в ту ночь то-гда ю -
ще - ре.

D

21

Cl.

Accord.

Pno.

Bass

Vln. 1

Vln. 2

Vln. 3

Choir

D

тить - ся О. лю-ди, раз - ве мож-но так к Ии - су-су от - но -

> **mf** <

25

E

Cl.

Accord.

Pno.

Bass

This section shows four staves. The Clarinet (Cl.) and Accordion (Accord.) staves begin with rests. The Accordion starts playing eighth-note patterns from measure 26 onwards. The Piano (Pno.) staff has a dynamic 'v' above it, indicating a forte entry. It features sustained chords in the treble and bass staves, with eighth-note patterns in the middle. The Bass (Bass) staff also begins with rests and starts playing eighth-note patterns from measure 26. Measures 25-26 are separated by a vertical bar line.

Vln. 1

Vln. 2

Vln. 3

E

Choir

сить- ся?
2. Для вас лю-бовь и бла-го-дать при

This section shows three staves for Violins (Vln. 1, Vln. 2, Vln. 3) and one staff for the Choir. The Violin parts have dynamics 'v' and 'p'. The Choir part includes lyrics in Russian: 'сить- ся?' and '2. Для вас лю-бовь и бла-го-дать при'. The piano part from the previous section continues here, with a dynamic instruction 'mp'.

29

Cl.

Accord.

Pno.

Bass

Vln. 1

Vln. 2

Vln. 3

Choir

нес Он с не - ба да - ром. А вы ка-кой ре - ши-ли дать Спа

cresc.

cresc.

33

Più mosso **F**

Cl.

Accord.

Pno.

Bass

Vln. 1

Vln. 2

Vln. 3

Più mosso **F**

Choir си-те-лю по - да - рок?

G

37

Cl.

Accord.

Pno.

Bass

Vln. 1

Vln. 2

Vln. 3

Choir

The musical score consists of eight staves. The top four staves are instrumental: Clarinet (Cl.), Accordion (Accord.), Piano (Pno.), and Bass. The bottom four staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and a Choir. The score begins at measure 37. The Clarinet and Accordion play eighth-note patterns. The Piano provides harmonic support with sustained chords. The Bass plays eighth notes. The Violins play sixteenth-note patterns. The Choir enters in measure 41, singing in unison with the text "Ии - сус Хрис- тос, ког-". The piano accompaniment continues with eighth-note chords. Measures 37-40 show a progression from G major to A major. Measure 41 starts in A major and ends in G major. Measure 42 returns to A major. The score concludes with a final section in G major starting at measure 43.

41

Cl.

Accord.

Pno.

Bass

Vln. 1

Vln. 2

Vln. 3

Choir

да Тебя не при - ни - ма - ют где - то, то

H

44

Cl.

Accord.

Pno.

Bass

Vln. 1

Vln. 2

Vln. 3

Choir я при-му Тे - бя лю-бя зи - мо-ю как и ле - том. Ты

I

48

Cl.

Pno.

Bass

Vln. 1

Vln. 2

Vln. 3

Choir при - хо - ди ко мне то - гда, я бу - ду ждать и

J

51

Cl.

Accordion

Pno.

Bass

Vln. 1

Vln. 2

Vln. 3

J

Choir ве - рить, Те - бе в ду-ше мо - ей все-гда от - кры-ты бу-дут

K

55

Cl.

Accord.

Pno.

Bass

Vln. 1

Vln. 2

Vln. 3

Choir

две - ри.

The musical score consists of two systems. System K (measures 55-56) features the Clarinet, Accordion, Piano, Bass, and Choir. The Clarinet and Accordion play eighth-note patterns. The Piano provides harmonic support with sustained notes and chords. The Bass and Choir are silent. System K concludes with a fermata over the piano's sustained note. System K' (measures 57-58) begins with the Piano's sustained note followed by the Violins (Vln. 1, Vln. 2, Vln. 3) playing eighth-note patterns. The Choir then enters with the lyrics 'две - ри.' (two - ryi).

59

Cl.

Accord.

Pno.

Bass

Vln. 1

Vln. 2

Vln. 3

Choir

62

Cl.

Accord.

Pno.

Bass

Vln. 1

Vln. 2

Vln. 3

Choir

div.

This musical score page contains six staves of music. The top three staves are grouped by a brace and include Clarinet (Cl.), Accordion (Accord.), and Piano (Pno.). The Accordion and Piano parts play sustained notes. The bottom three staves are grouped by a brace and include Bass, Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violin 3 (Vln. 3). The Violins play eighth-note patterns. The bottom staff, labeled 'Choir', is empty. Measure 62 ends with a dynamic instruction 'div.' above Violin 1.