

В больших домах

В.М.Беличенко

Н. Колодочкин

Инструментовка М.Парафейника

Andante

The musical score is arranged in a vertical stack of staves. At the top, the title 'В больших домах' is centered. Below it, the composer's name 'В.М.Беличенко' is on the left and the arranger's name 'М.Парафейника' is on the right, with the composer's name 'Н. Колодочкин' above it. The tempo 'Andante' is written in bold above the first staff. The score consists of the following parts from top to bottom: Clarinet in Bb (treble clef, 3/4 time), Accordion (treble clef, 3/4 time), Piano (grand staff, 3/4 time), Bass Guitar (bass clef, 3/4 time), Violin 1 (treble clef, 3/4 time), Violin 2 (treble clef, 3/4 time), Violin 3 (treble clef, 3/4 time), and Duo (grand staff, 3/4 time). The key signature is one sharp (F#). The Clarinet part has a melodic line starting in the fifth measure. The Accordion part has a melodic line starting in the second measure, with a 'sp' marking at the end. The Piano part features a complex accompaniment with tremolos and chords. The Bass Guitar part has a simple bass line. The Violin parts have melodic lines with slurs. The Duo part is currently silent.

7 A

Cl.

Accord.

Pno.

Bass

Vln. 1

Vln. 2

Vln. 3

Choir

mp

1. В боль - ших до-мах теп - ло и свет, но

12

B

The musical score consists of the following parts:

- Cl. (Clarinet):** Treble clef, key signature of two sharps (F# and C#). It features a melodic line with slurs and accents.
- Accord. (Accordion):** Treble clef, key signature of two sharps. It provides harmonic support with chords and moving lines.
- Pno. (Piano):** Treble and Bass clefs, key signature of two sharps. The right hand plays chords and single notes, while the left hand plays a bass line.
- Bass:** Bass clef, key signature of two sharps. It plays a steady bass line.
- Vln. 1, 2, 3 (Violins):** Treble clef, key signature of two sharps. They play a rhythmic accompaniment with some melodic elements.
- Choir:** Treble and Bass clefs, key signature of two sharps. The vocal line begins with the lyrics "там за-кры-ты две-ри, и там Ии-су - су мес-та нет, ро - дил-ся Он в пе -". A *cresc.* marking is present above the vocal line.

там за-кры-ты две-ри, и там Ии-су - су мес-та нет, ро - дил-ся Он в пе -

C

17

Cl.

Accord.

Pno.

Bass

Vln. 1

Vln. 2

Vln. 3

Choir

Приш-лось Ии-су - су ко-е как в ту ночь то-гда ю -

ще - ре.

D

21

Cl.

Musical staff for Clarinet (Cl.) in D major, showing four measures of rests.

Accord.

Musical staff for Accordion (Accord.) in D major, showing four measures of chords.

Pno.

Musical staff for Piano (Pno.) in D major, showing four measures of piano accompaniment with treble and bass clefs.

Bass

Musical staff for Bass in D major, showing four measures of accompaniment.

Vln. 1

Musical staff for Violin 1 (Vln. 1) in D major, showing four measures of accompaniment.

Vln. 2

Musical staff for Violin 2 (Vln. 2) in D major, showing four measures of accompaniment.

Vln. 3

Musical staff for Violin 3 (Vln. 3) in D major, showing four measures of accompaniment.

Choir

Musical staff for Choir in D major, showing four measures of vocal lines with lyrics: "ть - ся О. лю-ди, раз - ве мож-но так к Ии - су-су от - но -". Includes dynamic markings *mf* and *mf*.

>

>

E

25

Cl.

Accord.

Pno.

Bass

Vln. 1

Vln. 2

Vln. 3

Choir

силь- ся? 2. Для вас лю-бовь и бла-го-дать при

mp

mp

E

29

Cl.

Accord.

Pno.

Bass

Vln. 1

Vln. 2

Vln. 3

Choir

нес Он с не - ба да - ром. А вы ка-кой ре - ши-ли дать Спа

cresc.

cresc.

33

Più mosso **F**

Cl.

Accord.

Pno.

Bass

Vln. 1

Vln. 2

Vln. 3

Choir

си-те-лю по - да - рок?

Più mosso **F**

Detailed description: This is a page of a musical score, page 8, starting at measure 33. The score is for a full orchestra and choir. The key signature is one sharp (F#), and the time signature is 4/4. The tempo and dynamics are marked 'Più mosso' and 'F' (Fortissimo). The instruments are arranged vertically: Clarinet (Cl.), Accordions (Accord.), Piano (Pno.), Bass, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Choir. The Clarinet and Accordions play a melodic line with slurs. The Piano part features a complex texture with many beamed notes in the right hand and chords in the left hand. The Bass line is simple, with long notes. The Violins play a steady rhythmic pattern. The Choir enters at the bottom with the lyrics 'си-те-лю по - да - рок?'. A second 'Più mosso F' marking appears below the Vln. 3 staff.

G

37

Cl.

Accord.

Pno.

Bass

Vln. 1

Vln. 2

Vln. 3

Choir

Ии - сус Хрис- тос, ког-

f

Detailed description: This is a page of a musical score, page 9, starting at measure 37. The score is for a full orchestra and choir. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged vertically: Clarinet (Cl.), Accordion (Accord.), Piano (Pno.), Bass, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Choir. A large 'G' in a box is placed above the first staff and below the third violin staff, indicating a G major chord. The choir part has the lyrics 'Ии - сус Хрис- тос, ког-' with a forte (*f*) dynamic marking. The piano part features complex chordal textures and some melodic lines. The strings play a rhythmic accompaniment. The accordion and clarinet have melodic lines with some grace notes.

41

Cl.

Accord.

Pno.

Bass

Vln. 1

Vln. 2

Vln. 3

Choir

да Те-бя не при - ни - ма - ют где - то, то *mf*

да Те-бя не при - ни - ма - ют где - то, то *mf*

да Те-бя не при - ни - ма - ют где - то, то *mf*

44

H

Cl.

Musical staff for Clarinet (Cl.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a quarter rest, followed by a quarter note G4, and then a series of rests.

Accord.

Musical staff for Accordion (Accord.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a quarter rest, followed by a quarter note G4, and then a series of rests, ending with a melodic phrase.

Pno.

Musical staff for Piano (Pno.) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a complex accompaniment with chords and a melodic line in the right hand, and a bass line in the left hand.

Bass

Musical staff for Bass in G major, starting with a bass clef and a key signature of one sharp (F#). The staff contains a bass line with a half note G2, followed by a series of quarter notes: F#2, E2, D2, C2, B1, A1, G1.

Vln. 1

Musical staff for Violin 1 (Vln. 1) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a half note.

Vln. 2

Musical staff for Violin 2 (Vln. 2) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with quarter notes and a half note.

Vln. 3

Musical staff for Violin 3 (Vln. 3) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a half note.

H

Choir

Musical staff for Choir in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a vocal line with lyrics: "я при-му Те - бя лю-бя зи - мо-ю как и ле - том. Ты". The staff also includes a bass line.



48 **I**

Cl.

Accord.

Pno.

Bass

Vln. 1

Vln. 2

Vln. 3

I

Choir

при - хо - ди ко мне то - гда, я бу - ду ждать и

J

51

Cl.

Musical staff for Clarinet (Cl.) in G major, 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. A slur covers the first seven notes. The piece concludes with a quarter note G4.

Accord.

Musical staff for Accordion (Accord.) in G major, 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. A slur covers the first seven notes. The piece concludes with a quarter note G4.

Pno.

Musical staff for Piano (Pno.) in G major, 4/4 time. The right hand plays chords: G4-B4, A4-C5, B4-D5, and G4-B4. The left hand plays a bass line: G3, A3, B3, C4, D4, E4, F#4, G4. A slur covers the first four notes of the right hand. The piece concludes with a quarter note G4 in the right hand and a quarter note G3 in the left hand.

Bass

Musical staff for Bass in G major, 4/4 time. The staff contains a bass line: G3, A3, B3, C4, D4, E4, F#4, G4. The piece concludes with a quarter note G3.

Vln. 1

Musical staff for Violin 1 (Vln. 1) in G major, 4/4 time. The staff contains a melodic line: G4, A4, B4, C5, D5, E5, F#5, G5. The piece concludes with a quarter note G4.

Vln. 2

Musical staff for Violin 2 (Vln. 2) in G major, 4/4 time. The staff contains a melodic line: G4, A4, B4, C5, D5, E5, F#5, G5. The piece concludes with a quarter note G4.

Vln. 3

Musical staff for Violin 3 (Vln. 3) in G major, 4/4 time. The staff contains a melodic line: G4, A4, B4, C5, D5, E5, F#5, G5. The piece concludes with a quarter note G4.

J

Choir

Musical staff for Choir in G major, 4/4 time. The staff contains a vocal line with lyrics: "ве - рить, Те - бе в ду-ше мо - ей все-гда от - кры-ты бу-дут". The piece concludes with a double bar line. The dynamic marking *mf* is present.

K

55

Cl.

Accord.

Pno.

Bass

Vln. 1

Vln. 2

Vln. 3

Choir

двe - ри.

K

Detailed description: This page of a musical score, numbered 14, contains measures 55 through 58. The score is for a full orchestra and choir. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged vertically: Clarinet (Cl.), Accordion (Accord.), Piano (Pno.), Bass, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Choir. A rehearsal mark 'K' is placed above measure 55 and below measure 58. The Clarinet part begins with a melodic line in measure 55, followed by rests. The Accordion part has rests in measures 55 and 56, then enters in measure 57. The Piano part features a complex texture with chords and tremolos. The Bass part has a simple line. The Violin parts have melodic lines with some rests. The Choir part has the Russian text 'двe - ри.' (dve - ri) under the first two measures.

59

This musical score page contains six staves for measures 59, 60, and 61. The instruments are Cl. (Clarinet), Accord. (Accordion), Pno. (Piano), Bass, Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vln. 3 (Violin 3), and Choir. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Cl. part begins with a whole rest in measure 59 and then plays a melodic line with slurs in measures 60 and 61. The Accord. part plays a harmonic accompaniment with slurs. The Pno. part features a tremolo in measure 59 and block chords in measures 60 and 61. The Bass part provides a steady bass line. The Vln. 1, 2, and 3 parts play a melodic line with slurs. The Choir part is silent throughout the measures.

62

Cl.

Accord.

Pno.

Bass

Vln. 1

Vln. 2

Vln. 3

Choir

div.

Detailed description: This page of a musical score covers measures 62 to 65. The key signature is three sharps (F#, C#, G#). The Cl. part is mostly silent with rests. The Accord. part features a melodic line with a slur across measures 62-64. The Pno. part has rests in measures 62-64 and a complex texture in measure 65. The Bass part is silent. Vln. 1 has a 'div.' marking above a note in measure 64. Vln. 2 and Vln. 3 have active melodic lines. The Choir part is silent.