

Домры Альтовые II

В БОЛЬШИХ ДОМАХ

Не спеша, выразительно

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature consists of two sharps (F# and C#). The piece is marked 'Не спеша, выразительно' (Ad libitum, expressive). The score is divided into seven numbered sections:

- Section 1:** Starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) and then forte (*f*).
- Section 2:** Features a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a mezzo-piano (*mp*) dynamic.
- Section 3:** Includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic.
- Section 4:** Starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*).
- Section 5:** Marked with 'accel.' (accelerando) and 'rit.' (ritardando), with dynamics ranging from forte (*f*) to mezzo-forte (*mf*).
- Section 6:** Features a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic.
- Section 7:** Marked 'Tempo I', starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer's expression and timing.