

Быть лицом к лицу с Иисусом

Флейта

Кларнет В

Валторна

Труба

Тромбон

Тромбон

Корнет

Альт

Тенор

Тенор

Баритон

Бас

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Флейта (Flute):** Starts in the second measure with a melodic line of eighth notes.
- Кларнет В (Clarinet B):** Starts in the second measure with a melodic line of eighth notes.
- Валторна (Waltorn):** Remains silent throughout the score.
- Труба (Trumpet):** Starts in the second measure with a harmonic accompaniment of quarter notes.
- Тромбон (Trombone):** Starts in the second measure with a harmonic accompaniment of quarter notes.
- Тромбон (Trombone):** Starts in the second measure with a harmonic accompaniment of quarter notes.
- Корнет (Cornet):** Starts in the second measure with a harmonic accompaniment of quarter notes.
- Альт (Alto):** Remains silent throughout the score.
- Тенор (Tenor):** Starts in the first measure with a melodic line of quarter notes.
- Тенор (Tenor):** Remains silent throughout the score.
- Баритон (Baritone):** Starts in the first measure with a melodic line of quarter notes.
- Бас (Bass):** Starts in the first measure with a harmonic accompaniment of quarter notes.

Musical notation for the first system, featuring two staves with treble clefs and a key signature of two flats. The first staff has a whole rest in the first measure, followed by a melodic line in the second and third measures. The second staff has a whole rest in the first measure and a melodic line in the second and third measures.

Musical notation for the second system, featuring four staves with two treble clefs and two bass clefs, all with a key signature of two flats. All staves are empty.

Musical notation for the third system, featuring four staves with two treble clefs and two bass clefs, all with a key signature of two flats. The first staff contains a chordal accompaniment. The second staff contains a rhythmic accompaniment with eighth notes and rests. The third staff contains a rhythmic accompaniment with eighth notes and rests. The fourth staff contains a bass line with quarter notes and rests.