

Братья, сёстры.

Moderato

§

Clarinet in B \flat

Trumpet in B \flat

Flugelhorn in E \flat

Tenorhorn in B \flat 1

Tenorhorn in B \flat 2

Trumpet in B \flat

Trombone

Tuba

The score is for a brass and woodwind ensemble. It features eight staves: Clarinet in B \flat , Trumpet in B \flat , Flugelhorn in E \flat , Tenorhorn in B \flat 1, Tenorhorn in B \flat 2, Trumpet in B \flat , Trombone, and Tuba. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The Clarinet part begins with a rest. The Trumpet part starts with a rhythmic pattern of eighth notes, including triplets. The Flugelhorn part plays a series of chords. The Tenorhorn 1 part has a triplet of eighth notes. The Tenorhorn 2 part plays a steady eighth-note line. The Trumpet part has a melodic line with some rests. The Trombone and Tuba parts provide a harmonic foundation with quarter and eighth notes.

8

B \flat Cl.

8

B \flat Tpt.

8

Flghn.in Eb

8

Tnrhn. B \flat 1

8

Tnrhn. B \flat 2

8

B \flat Tpt.

8

Tbn.

8

Tba.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features eight staves, each with a different instrument label on the left. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The B \flat Clarinet (Cl.) staff starts with a whole rest in the first measure, followed by a melodic line. The B \flat Trumpet (Tpt.) staff has a rhythmic pattern of eighth notes and quarter notes. The Flugelhorn in E \flat (Flghn.in Eb) plays a block chord pattern. The Tenor Horns (Tnrhn.) in B \flat 1 and 2 have different rhythmic parts. The B \flat Trumpet (Tpt.) staff has a simple harmonic line. The Trombone (Tbn.) and Tuba (Tba.) parts are rhythmic accompaniments. A rehearsal mark '8' is placed at the beginning of each staff.

15

B \flat Cl.

B \flat Tpt.

Flghn. in E \flat

Tnrhn. B \flat 1

Tnrhn. B \flat 2

B \flat Tpt.

Tbn.

Tba.