

1 Schalle wieder im höhern Chor

Vers1

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Akkordeon 5

Bass-Akkordeon

The first system of the musical score consists of six staves. The top five staves are for Accordion 1 through 5, and the bottom staff is for the Bass Accordion. All staves are in the key of D major (one sharp) and 6/8 time. The music is written in a melodic style with eighth and sixteenth notes, and rests. The bass line features a steady eighth-note accompaniment.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. 5

B.-Akk.

The second system of the musical score consists of six staves, labeled Akk. 1 through Akk. 5 and B.-Akk. (Bass-Akkordeon). The notation continues from the first system, maintaining the same key signature and time signature. The bass line includes a measure with a fermata over a dotted half note. The system concludes with double bar lines.

Vers2

21

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. 5

B.-Akk.

29

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. 5

B.-Akk.

Vers3

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. 5

B.-Akk.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. 5

B.-Akk.

53

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. 5

B.-Akk.

Coda

61

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Akk. 5

B.-Akk.