

# Боже, я к Тебе взываю

*Воодушевлённо*

E<sup>b</sup> Cm Fm<sup>7</sup> B<sup>b</sup> E<sup>b</sup> Cm<sup>7</sup>

The first system of music consists of a single staff in G-flat major (two flats) and common time. It features a series of chords and melodic lines. Above the staff, guitar chord diagrams are provided for E-flat, C minor, F minor 7, B-flat, E-flat, and C minor 7. The chords are: E-flat (x21020), C minor (x32310), F minor 7 (x32310), B-flat (x21020), E-flat (x21020), and C minor 7 (x32310).

- ① Бо - же, \_\_\_\_\_ Бо - же, я к Те-бе взы - ва - ю, \_\_\_\_\_  
 ② Бо - же, \_\_\_\_\_ Ты мо - я о - по - ра в жиз - ни, \_\_\_\_\_  
 ③ Ве - рю, \_\_\_\_\_ ве - рю, Ты ме - ня у - слы шишь, \_\_\_\_\_

Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7

4

The second system of music continues the piece. It features a series of chords and melodic lines. Above the staff, guitar chord diagrams are provided for F minor 7, B-flat 7, E-flat, and B-flat 7. The chords are: F minor 7 (x32310), B-flat 7 (x21020), E-flat (x21020), and B-flat 7 (x21020). The system is marked with a '4' at the beginning.

- ① ру - ки к не - бу про - сти - ра - ю, \_\_\_\_\_  
 ② свет мне на пу - ти к От - чиз - не, \_\_\_\_\_  
 ③ по - мощь дашь и си - лу свы - ше, \_\_\_\_\_

A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

6

The third system of music concludes the piece. It features a series of chords and melodic lines. Above the staff, guitar chord diagrams are provided for A-flat, B-flat, E-flat, B-flat 7, and E-flat. The chords are: A-flat (x21020), B-flat (x21020), E-flat (x21020), B-flat 7 (x21020), and E-flat (x21020). The system is marked with a '6' at the beginning.

- ① о, ус - лышь моль - бу сер - деч - ну - ю мо - ю.  
 ② по - спе - ши мне ру - ку по - мо - щи по - дать.  
 ③ и к не - бес - ной Ро - ди - не Сам до - ве - дёшь.