

Иисус ты мой Спаситель

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Piano

First system of piano accompaniment, measures 1-4. The music is in G major and common time. It features a strong dynamic of *f* (forte) in the first two measures, followed by a dynamic of *p* (piano) in the last two measures. The right hand plays chords and moving lines, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

Vocal line for the first system, measures 1-4. The melody is in G major and common time. It begins with a dynamic of *mp* (mezzo-piano). The lyrics are: 1. Бо - же мой, бла - го - да - рю Те - бя, Ты вле чёшь ме ня к Се - бе. 2. Че - ло-век рож ден, чтоб (жиз -ни путь) по-знать Бо - га Сво - е- го, Твор - ца.

Second system of piano accompaniment, measures 5-8. The music continues with a dynamic of *mp* (mezzo-piano). The right hand features chords and melodic fragments, while the left hand provides a steady accompaniment with chords and eighth notes.

Vocal line for the second system, measures 5-8. The melody continues in G major and common time. The lyrics are: Все стра-да-ни-я ду - ши мо - ей от - кры-ва-ю я Те - бе в моль-бе. Что - бы ве-ро-ю Хри - ста при-нять, и вой-ти в о-би-те - ли От - ца.

Third system of piano accompaniment, measures 9-12. The music continues with a dynamic of *mp* (mezzo-piano). The right hand features chords and melodic fragments, while the left hand provides a steady accompaniment with chords and eighth notes.

Vocal line for the third system, measures 9-12. The melody continues in G major and common time. The lyrics are: И - и-сус, Ты мой Спа - си - тель, жиз - ни веч-ный мир Ты

Fourth system of piano accompaniment, measures 13-16. The music continues with dynamics of *f* (forte) in the first measure, *mp* (mezzo-piano) in the second and third measures, and *mf* (mezzo-forte) in the fourth measure. The right hand features chords and melodic fragments, while the left hand provides a steady accompaniment with chords and eighth notes.

17

мне от - крыл. И - и - сус, Ты мой Хра - ни - тель, Кро - ви - ю Сво - ей ме - ня о - мыл.

mp

22

Dolce

p

26

2.

f

p

30

3. Ны - не всех Хри - стос зо - вёт к Се - бе, Он спа - сти же - ла - ет всех.

mf

34

Друг! При-ди к Не-му на зов и ты, на - все-гда ос-тавь свой грех, при-ди,

38

Он зо-вёт те - бя. И - и - сус, Ты мой Спа - си - тель, жиз - ни веч-ный мир Ты

42

мне от - крыл. И - и - сус, Ты мой Хра - ни - тель, кро-ви-ю Сво-ей ме -

46

ня о - мыл. Кро-ви-ю Сво-ей ме - ня о-мыл.