

# Бог тебя любит

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Q-Flöte

Oboe

Clarinete in B $\flat$

Gitarre

Mandoline 1

Mandoline 2

Mandoline 3

Mandoline 4

Akkordeon 1

Akkordeon 2

Akkordeon 3

Violine 1

Violine 2

Bass Gitarre

Chord symbols: Dm, A $^7$ , Gm, D, Gm, A $^7$ , A $^7$ , Dm

The musical score is written in 6/8 time with a key signature of one flat (B $\flat$ ). It features a variety of instruments: Q-Flöte, Oboe, Clarinet in B $\flat$ , Guitar, four Mandolines, three Accordions, two Violins, and Bass Guitar. The score includes a repeat sign at the beginning and a series of chord symbols (Dm, A $^7$ , Gm, D, Gm, A $^7$ , A $^7$ , Dm) for the bass guitar part.

7 8 9 10 11

Q-Fl.

Ob.

Cl.

Gtr.

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Akkord. 1

Akkord. 2

Akkord. 3

Vln. 1

Vln. 2

Gm A7 Dm Gm Gm Gm A7 Dm

Bass

*tr*

*tr*

*tr*

*tr*

*tr*

Q-Fl. 12 13 14 15

Ob.

Cl.

Gtr.

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Akkord. 1

Akkord. 2

Akkord. 3

Vln. 1

Vln. 2

Dm Gm Gm A<sup>7</sup> Dm

Bass

Q-Fl. 16 17 18 19

Ob.

Cl.

Gtr.

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Akkord. 1

Akkord. 2

Akkord. 3

Vln. 1

Vln. 2

Dm D7 Gm A7 Gm Dm

Bass

Detailed description: This page of a musical score covers measures 16 through 19. The instrumentation includes a Quartet Flute (Q-Fl.), Oboe (Ob.), Clarinet (Cl.), Guitar (Gtr.), four Mandolins (Mand. 1-4), three Accordions (Akkord. 1-3), two Violins (Vln. 1-2), and Bass. The woodwinds (Q-Fl., Ob., Cl.) feature melodic lines with trills and slurs. The mandolins play a rhythmic accompaniment. The accordions provide harmonic support with chords and melodic fragments. The strings (Vln. 1, Vln. 2, Bass) play a steady accompaniment. The guitar part is mostly rests. The bass line is supported by a chord progression: Dm, D7, Gm, A7, Gm, Dm.

Q-Fl. 20 21 22 23 24

Ob. *trm*

Cl. *trm*

Gtr.

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Akkord. 1

Akkord. 2

Akkord. 3

Vln. 1

Vln. 2

Dm D7 Gm Dm A7 Dm Dm

Bass

Detailed description: This is a page of a musical score for measures 20 through 24. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section (Q-Fl., Ob., Cl.) has rests in measures 20-21 and enters in measure 22 with a trill. The guitar (Gtr.) has rests throughout. The mandolin section (Mand. 1-4) and the first violin (Vln. 1) play a melodic line that starts in measure 20 and continues through measure 24. The second violin (Vln. 2) has rests. The accordion section (Akkord. 1-3) provides harmonic support with chords and rhythmic patterns. The bass line (Bass) follows the chord progression: Dm, D7, Gm, Dm, A7, Dm, Dm. The page number '5' is in the top right corner.

Musical score for measures 25-29. The score includes parts for Q-Fl., Ob., Cl., Gtr., Mand. 1, Mand. 2, Mand. 3, Mand. 4, Akkord. 1, Akkord. 2, Akkord. 3, Vln. 1, Vln. 2, and Bass. The key signature is one flat (B-flat major/D minor).

Measure numbers 25, 26, 27, 28, and 29 are indicated above the woodwind staves. The woodwinds (Q-Fl., Ob., Cl.) play a melodic line starting in measure 26. The guitar (Gtr.) is silent. The mandolins (Mand. 1-4) play a rhythmic accompaniment. The accordions (Akkord. 1-3) provide harmonic support. The violins (Vln. 1, Vln. 2) play a melodic line. The bass line is provided at the bottom.

Chord symbols for the bass line are: A<sup>7</sup>, Gm, D<sup>7</sup>, Gm, A<sup>7</sup>, A<sup>7</sup>, Dm.

Q-Fl. 30 31 32 33

Ob. tr tr

Cl. tr tr

Gtr.

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Akkord. 1 3 3 3

Akkord. 2

Akkord. 3

Vln. 1

Vln. 2

Bass Gm A<sup>7</sup> Dm Gm

Musical score for measures 34-37. The score includes parts for Q-Fl., Ob., Cl., Gtr., Mand. 1, Mand. 3, Mand. 4, Akkord. 1, Akkord. 2, Akkord. 3, Vln. 1, Vln. 2, and Bass.

Measures 34 and 35 feature woodwind entries with trills. Measure 36 is mostly silent for woodwinds. Measure 37 features a first ending for woodwinds and guitar, and a change in the bass line.

Chord changes in the Bass line: Gm (measures 34-35), A<sup>7</sup> (measures 36-37), and Dm (first ending, measure 37).

The score includes various musical notations such as trills, slurs, and first endings. The woodwind parts (Q-Fl., Ob., Cl.) have trills in measures 34 and 35, and a first ending in measure 37. The guitar part has a first ending in measure 37. The mandolin parts (Mand. 1, 3, 4) and violin parts (Vln. 1, 2) have specific melodic lines. The accordion parts (Akkord. 1, 2, 3) provide harmonic support.



Q-Fl. 38 *tr* 39 40 **D.S. al Coda** 41 **Coda** 42

Ob.

Cl. *tr*

Gtr.

Mand. 1

Mand. 2

Mand. 3

Mand. 4

Akkord. 1

Akkord. 2

Akkord. 3

Vln. 1

Vln. 2

Bass *A*<sup>7</sup> *Dm* *Gm* *A*<sup>7</sup> *Dm* *Gm* *D*

2. **D.S. al Coda** **Coda**