

"Бог посылает все для нас,  
Я так счастлив!  
Свет солнца, дождик в добрый час,  
Я так счастлив!"

## Бог посылает все для нас

**Con moto**

(Оживленно)

*rall.*

*a tempo*

**Инстр. Р.А.**

Флейта

Flute and Clarinet B I II staves. The Flute staff has a *tr* (trill) marking. The Clarinet staff has an *à2* (second ending) marking and a *tr* (trill) marking.

Корнет В I

Horn B I staff. It features a *tr* (trill) marking.

Корнет В II

Horn B II staff. It features a *tr* (trill) marking.

Альты Es I II

Alto E staves. The staff has an *à2* (second ending) marking and a *tr* (trill) marking. The final measure is marked *p* (piano).

Тенор В I  
Баритон В

Tenor B I and Baritone B staves. The Tenor B I staff has a *tr* (trill) marking. The Baritone B staff has a *tr* (trill) marking.

Тенор В II

Tenor B II staff. It features a *tr* (trill) marking. The final measure is marked *p* (piano).

Бас

Bass staff. It features a *tr* (trill) marking. The final measure is marked *tr* (trill).

5

*mp*

*à2*

*mp*

5

*mf*

*mf*

*mf*

The musical score is written for a choir and piano ensemble. It consists of two systems of staves. The first system has two staves, and the second system has six staves. The key signature is B-flat major (two flats). The first system begins with a measure rest on both staves, followed by a measure of music. The second system begins with a measure rest on the first staff, followed by a measure of music. The score includes dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is marked with a '5' above the first staff of each system. The score is written in a modern, clean style with clear notation and a professional layout.

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9

*f*

à2

*f*

9

*f*

*f*

à2

*f*

*f*

*f*

*f*

*Бог посылает все для нас*

The image displays a musical score for a choir and piano. The score is divided into two systems, each starting at measure 13. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system consists of two staves: a vocal staff (treble clef) and a piano accompaniment staff (treble clef). The second system consists of five staves: four vocal staves (treble clef) and one piano accompaniment staff (bass clef). The vocal parts feature various melodic lines, including eighth and sixteenth notes, and some staves have rests. The piano accompaniment provides harmonic support with chords and moving lines. The score concludes with a double bar line at the end of measure 16.

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