

Бог мой Ты скала моя

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Andante Con Moto

1
A tempo

Choir

1. Бог мой, Ты - ска - ла мо -
2. Ру - ку Ты про - стер Сво
3. Бу - ду про - слав - лять Те -

Andante Con Moto

1
A tempo

Flute

Oboe

Clarinet in B \flat

Horn in F

Trumpet in B \flat

Trombone

Andante Con Moto

1
A tempo

Tuba

7

Choir

я, на Те - бя я у - по -
 ю и из - влек ме - ня из
 бя, бу - ду петь Те - бе во -

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Ten 1.

Bar.

Tba.

mf *f*

mf *f*

11

2

Choir

ва - - ю. Бог мой, твер - ды - ня Ты мо -
 безд - - ны. Ты про - све - ща - ешь тьму мо -
 ве - - ки. Ты - Бог спа - се - нья мо - е -

2

Fl.

Ob.

Cl.

Hn. *a2*
mf

Tpt.

Tbn.

Ten 1. *mf*

Bar. *mf*

2 *mf*

Tba.

15

Choir

я, ю, го,
при - бе - жи - ще и спа - се - - нье.
све - тиль - ник мой воз - жи - га - - ешь. В тес-но-
о - по - ра и из - ба - ви - - тель.

Fl.

mf ff

Ob.

mf ff

Cl.

mf ff a2

Hn.

mf ff

Tpt.

mf ff a2

Tbn.

mf mf ff

Ten 1.

mf ff

Bar.

mf ff

Tba.

mf ff a2

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The choir part is in the soprano and alto registers. The instrumental parts for Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Tenor 1, Baritone, and Tuba are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are in Russian and are placed below the choir part. The page number '15' is located at the top left of the score.

3

Choir те мо - ей при - звал я Гос - по - да

Fl. 3^{A...}

Ob.

Cl.

Hn.

Tpt.

Tbn. *f*

Ten 1.

Bar.

3

Tba. a2

24

Choir и к Бо - гу мо - е - му ВОЗ -

A...

Fl.

Ob.

Cl.

Hn.

Tpt. a2

Tbn.

Ten 1.

Bar.

Tba.

27

4

Choir

звал... И у - слы шал Он, у - слы - шал Он от чер -

Fl.

mp

tr

tr

Ob.

mp

Cl.

mp

Hn.

mp

Tpt.

mp

a2

f

Tbn.

mp

Ten 1.

solo

mf

tutti

f

Bar.

solo

mf

tutti

f

4

Tba.

f

33 5

Choir то - га Сво е - го го - лосмой. Люб - лю Те - бя, Гос - по ди,

Fl. (tr) 5 *mf* *sim.*

Ob. *mf* *sim.*

Cl. *mf* *sim.*

Hn. *mf* *sim.*

Tpt. *f*

Tbn. *f*

Ten 1. *mf*

Bar. *mf*

Tba. 5 *mf*

39

Choir кре - пость мо - я, твер - ды - ня мо - я и при - бе - жи - ще мо

Fl.

Ob.

Cl.

Hn.

Tpt. a2

Tbn. *mf* *sim.*

Ten 1. *mf*

Bar.

Tba. a2

Detailed description of the musical score: The score is for page 9, measures 39-43. The key signature is B-flat major (two flats). The time signature is 4/4. The choir part (top) has the lyrics: "кре - пость мо - я, твер - ды - ня мо - я и при - бе - жи - ще мо". The flute and oboe parts play sixteenth-note runs in the first two measures, then rest. The clarinet part plays chords in the first two measures, then rests. The horn part plays chords throughout. The trumpet part (a2) has a melodic line with a dynamic marking of *mf* and a *sim.* (sustained) marking. The trombone part (Tbn.) has a melodic line with a dynamic marking of *mf* and a *sim.* marking. The tenor 1 part (Ten 1.) has a melodic line with a dynamic marking of *mf*. The baritone part (Bar.) has a melodic line. The tuba part (Tba.) has a melodic line with a dynamic marking of *a2*.

44

6

Choir

е. Люб- лю Те - бя, Гос - по - ди,

Fl.

tr

mf

sim.

Ob.

tr

mf

sim.

Cl.

tr

mf

sim.

Hn.

mf

Tpt.

mf

sim.

Tbn.

a2

f

Ten 1.

f

Bar.

f

6

Tba.

mf

47

Choir кре - - постъ мо - я, твер -

Fl. tr

Ob. tr

Cl. tr

Hn. a2

Tpt. f

Tbn.

Ten 1.

Bar.

Tba.

49

7

Choir ды - ня мо - я и при - бе - жи - ще мо - е.

Fl. *f*

Ob. *f*

Cl. *f*

Hn.

Tpt. *a2* *mp*

Tbn. *mf*

Ten 1. *mf* *p*

Bar. *mf* *7^p*

Tba. *a2*

54

Choir

1. *rit.* 2. 3.

Fl. *f mp p f*

Ob. *f mp p f*

Cl. *f mp p f*

Hn. *mf f mf p f*

Tpt. *f p f*

Tbn. *f p f*

Ten 1. *mf f mf p f*

Bar. *mf f mf p f*

Tba. *f p f*

1. 2. *rit.* 3.

1. 2. 3. *a2*