

# Ближе Господь к Тебе

Arrangement:  
VPZ

**♩=60**

The score is arranged for a full band and string ensemble. The tempo is marked as quarter note = 60. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in Bb, Alto Saxophone, Bassoon, Horn in F, Trumpet in Bb, and Trombone. The second system includes Piano, Synth, Violin I, Violin II, Violin III, Violoncello, and Bass Guitar. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and fingerings (2, 3, 4) indicated. The Piano part provides harmonic support with chords and moving lines. The string section (Violins I, II, III, and Cello) plays a steady accompaniment. The Bass Guitar part is mostly silent, indicated by rests.

Flute

Oboe

Clarinet in B $\flat$

Alto Saxophone

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Piano

Synth

Violin I

Violin II

Violin III

Violoncello

**♩=60**

Bass Guitar

5 6 7 8 9

Fl. *mf*

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno. *p*

Synth. *mf*  
Flute

Vln. I *p*

Vln. II

Vln. III *p*

Vc. *p*

Bass *p*

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Bass

10

11

12

13

This musical score page contains measures 14 through 17. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 14, 15, 16, and 17. Measures 14 and 16 feature chords, while measures 15 and 17 feature melodic lines with slurs.
- Oboe (Ob.):** Measures 14, 15, 16, and 17. Measures 14 and 15 are silent, while measures 16 and 17 feature a melodic line.
- Clarinet (Cl.):** Measures 14, 15, 16, and 17. Measures 14 and 16 feature chords, while measures 15 and 17 feature melodic lines with slurs.
- Alto Saxophone (A. Sax.):** Measures 14, 15, 16, and 17. All measures are silent.
- Bassoon (Bsn.):** Measures 14, 15, 16, and 17. All measures are silent.
- Horn (Hn.):** Measures 14, 15, 16, and 17. All measures are silent.
- Trumpet (Tpt.):** Measures 14, 15, 16, and 17. All measures are silent.
- Tuba (Tbn.):** Measures 14, 15, 16, and 17. All measures are silent.
- Piano (Pno.):** Measures 14, 15, 16, and 17. Features a complex accompaniment with chords and moving lines in both hands.
- Synth:** Measures 14, 15, 16, and 17. Features a melodic line in the upper staff and a bass line in the lower staff.
- Violin I (Vln. I):** Measures 14, 15, 16, and 17. Features a melodic line with slurs.
- Violin II (Vln. II):** Measures 14, 15, 16, and 17. Features a melodic line with slurs.
- Violin III (Vln. III):** Measures 14, 15, 16, and 17. Features a melodic line with slurs.
- Viola (Vc.):** Measures 14, 15, 16, and 17. Features a melodic line with slurs.
- Bass:** Measures 14, 15, 16, and 17. Features a bass line with chords and moving lines.

This musical score page covers measures 18 through 21. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 18-20 feature a melodic line with a slur. Measure 21 is a whole rest.
- Oboe (Ob.):** Measures 18-20 feature a melodic line with a slur. Measure 21 is a whole rest.
- Clarinet (Cl.):** Measures 18-20 feature a melodic line with a slur. Measure 21 is a whole rest.
- Alto Saxophone (A. Sax.):** Measures 18-21 are whole rests.
- Bassoon (Bsn.):** Measures 18-21 are whole rests.
- Horn (Hn.):** Measures 18-21 are whole rests.
- Trumpet (Tpt.):** Measures 18-21 are whole rests.
- Tuba (Tbn.):** Measures 18-21 are whole rests.
- Piano (Pno.):** Measures 18-20 feature a harmonic accompaniment. Measure 20 includes a tremolo effect. Measure 21 begins with a *mf* dynamic and features a melodic line.
- Synth:** Measures 18-20 feature a melodic line with a slur. Measure 21 is a whole rest.
- Violin I (Vln. I):** Measures 18-20 feature a melodic line with a slur. Measure 21 is a whole rest.
- Violin II (Vln. II):** Measures 18-20 feature a melodic line with a slur. Measure 21 is a whole rest.
- Violin III (Vln. III):** Measures 18-20 feature a melodic line with a slur. Measure 21 is a whole rest.
- Viola (Vc.):** Measures 18-20 feature a melodic line with a slur. Measure 21 is a whole rest.
- Bass:** Measures 18-21 feature a rhythmic accompaniment.

22 23 24

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Bass

25 26 27

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Synth.

*Synth. Brass*

Vln. I

Vln. II

Vln. III

Vc.

Bass

Musical score for measures 28, 29, and 30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Synth, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Bass.

Measures 28, 29, and 30 are indicated at the top of the score. The woodwind section (Fl., Ob., Cl.) plays a melodic line in measure 28, which continues in measures 29 and 30. The A. Sax. part has a melodic line starting in measure 29. The brass section (Hn., Tpt., Tbn.) has a melodic line starting in measure 29. The Pno. part is silent. The Synth part has a melodic line starting in measure 29. The Vln. I part has a melodic line starting in measure 28, which continues in measures 29 and 30. The Vln. II, Vln. III, Vc., and Bass parts are silent.



This musical score page contains measures 31, 32, and 33. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, all under a slur. Measure 33 ends with a quarter note E5.
- Oboe (Ob.):** Measure 31 is a whole rest. Measure 32 is a whole note G4. Measure 33 features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, all under a slur. Measure 33 ends with a quarter note E5.
- Clarinet (Cl.):** Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest.
- Alto Saxophone (A. Sax.):** Measure 31 is a whole note G4. Measure 32 is a whole note G4. Measure 33 features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, all under a slur. Measure 33 ends with a quarter note E5.
- Bassoon (Bsn.):** Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 features a melodic line starting with a quarter note G3, followed by eighth notes F3, E3, and D3, all under a slur. Measure 33 ends with a quarter note C3.
- Horn (Hn.):** Measure 31 is a whole note G4. Measure 32 is a whole note G4. Measure 33 features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, all under a slur. Measure 33 ends with a quarter note E5.
- Trumpet (Tpt.):** Measure 31 is a whole note G4. Measure 32 is a whole note G4. Measure 33 features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, all under a slur. Measure 33 ends with a quarter note E5.
- Tuba (Tbn.):** Measure 31 is a whole note G3. Measure 32 is a whole note G3. Measure 33 features a melodic line starting with a quarter note G3, followed by eighth notes F3, E3, and D3, all under a slur. Measure 33 ends with a quarter note C3.
- Piano (Pno.):** Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest.
- Synthesizer (Synth.):** Measure 31 has a whole note chord of G4 and B4. Measure 32 has a whole note chord of G4 and B4. Measure 33 has a whole note chord of G4, B4, and D5.
- Violin I (Vln. I):** Measure 31 has a triplet of eighth notes G4, A4, B4. Measure 32 has a triplet of eighth notes G4, A4, B4. Measure 33 has a triplet of eighth notes G4, A4, B4.
- Violin II (Vln. II):** Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 has a triplet of eighth notes G4, A4, B4.
- Violin III (Vln. III):** Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest.
- Viola (Vc.):** Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest.
- Bass:** Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest.

This musical score page contains measures 34, 35, and 36. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 34-36, melodic line with slurs and accents.
- Ob. (Oboe):** Measure 34 is silent; measures 35-36 have a melodic phrase.
- Cl. (Clarinet):** Measure 34 is silent; measures 35-36 have a melodic phrase.
- A. Sax. (Alto Saxophone):** Measures 34-36, melodic line with slurs.
- Bsn. (Bassoon):** Measures 34-36, melodic line with slurs.
- Hn. (Horn):** Measures 34-36, melodic line with slurs.
- Tpt. (Trumpet):** Measures 34-36, melodic line with slurs.
- Tbn. (Trombone):** Measures 34-36, melodic line with slurs.
- Pno. (Piano):** Measures 34-36, silent.
- Synth. (Synthesizer):** Measures 34-36, accompaniment with chords and slurs.
- Vln. I (Violin I):** Measures 34-36, rhythmic pattern with triplets.
- Vln. II (Violin II):** Measures 34-36, rhythmic pattern with triplets.
- Vln. III (Violin III):** Measures 34-36, silent.
- Vc. (Viola):** Measures 34-36, silent.
- Bass:** Measures 34-36, silent.

This musical score page covers measures 37, 38, and 39. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 37-38 feature a melodic line starting on a whole note, moving to a half note in measure 38, and ending with a quarter note in measure 39. Dynamics range from *f* to *p*.
- Oboe (Ob.):** Similar to the flute, playing a melodic line with a dynamic of *f* in measure 37 and *p* in measure 39.
- Clarinet (Cl.):** Plays a melodic line with a dynamic of *f* in measure 37 and *p* in measure 39.
- Alto Saxophone (A. Sax.):** Features a rhythmic eighth-note pattern in measures 37-38, transitioning to a half-note melody in measure 39. Dynamics are *f* and *p*.
- Bassoon (Bsn.):** Features a rhythmic eighth-note pattern in measures 37-38, transitioning to a half-note melody in measure 39. Dynamics are *f* and *p*.
- Horn (Hn.):** Plays a melodic line with a dynamic of *f* in measure 37 and *p* in measure 39.
- Trumpet (Tpt.):** Plays a melodic line with a dynamic of *f* in measure 37 and *p* in measure 39.
- Tuba (Tbn.):** Plays a melodic line with a dynamic of *f* in measure 37 and *p* in measure 39.
- Piano (Pno.):** Remains silent throughout these measures.
- Synth:** Provides harmonic support with chords and a melodic line, starting with a dynamic of *f* and ending with *p*.
- Violin I (Vln. I) and Violin II (Vln. II):** Play a rhythmic triplet pattern of eighth notes throughout measures 37-39. Dynamics are *f* and *p*.
- Violin III (Vln. III):** Remains silent.
- Violoncello (Vc.) and Bass:** Remain silent throughout these measures.

40 41 42

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Bass

Detailed description: This page of a musical score covers measures 40, 41, and 42. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Bass. Measures 40 and 41 show the beginning of a section with various instruments. Measure 42 features a complex piano part with a large chordal structure and a melodic line. The Violin I and II parts have a triplet figure in measure 40. The rest of the instruments are mostly silent or have simple rhythmic patterns.

43 44 45

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Bass

This musical score page contains measures 46, 47, and 48. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 46-47 play eighth-note patterns. Measure 48 features a melodic line with a slur.
- Oboe (Ob.):** Measures 46-47 play eighth-note patterns. Measure 48 has a whole rest.
- Clarinet (Cl.):** Measures 46-47 play eighth-note patterns. Measure 48 features a melodic line with a slur.
- Alto Saxophone (A. Sax.):** Rests in all three measures.
- Bassoon (Bsn.):** Measures 46-47 play eighth-note patterns. Measure 48 has a whole rest.
- Horn (Hn.):** Rests in all three measures.
- Trumpet (Tpt.):** Rests in all three measures.
- Tuba (Tbn.):** Rests in all three measures.
- Piano (Pno.):** Measures 46-47 play chords and eighth-note patterns. Measure 48 features a melodic line with a slur.
- Synthesizer (Synth.):** Measures 46-47 play chords. Measure 48 features a melodic line with a slur.
- Violin I (Vln. I):** Measures 46-47 play eighth-note patterns. Measure 48 features a melodic line with a slur.
- Violin II (Vln. II):** Measures 46-47 play eighth-note patterns. Measure 48 features a melodic line with a slur.
- Violin III (Vln. III):** Measures 46-47 play eighth-note patterns. Measure 48 has a whole rest.
- Viola (Vc.):** Measures 46-47 play eighth-note patterns. Measure 48 has a whole rest.
- Bass:** Measures 46-47 play eighth-note patterns. Measure 48 has a whole rest.

This musical score page contains measures 49, 50, and 51. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 49-51, melodic line with accents.
- Oboe (Ob.):** Measures 49-51, melodic line.
- Clarinet (Cl.):** Measures 49-51, melodic line.
- Alto Saxophone (A. Sax.):** Measures 49-51, rests.
- Bassoon (Bsn.):** Measures 49-51, bass line with slurs.
- Horn (Hn.):** Measures 49-51, rests.
- Trumpet (Tpt.):** Measures 49-51, rests.
- Tuba (Tbn.):** Measures 49-51, rests.
- Piano (Pno.):** Measures 49-51, accompaniment with chords and moving bass line.
- Synthesizer (Synth.):** Measures 49-51, accompaniment with chords.
- Violin I (Vln. I):** Measures 49-51, melodic line with slurs and a trill in measure 51.
- Violin II (Vln. II):** Measures 49-51, melodic line with slurs.
- Violin III (Vln. III):** Measures 49-51, melodic line with slurs.
- Viola (Vc.):** Measures 49-51, melodic line with slurs.
- Bass:** Measures 49-51, bass line with slurs.

This page of a musical score, numbered 16, covers measures 52, 53, and 54. The score is arranged for a large ensemble, including woodwinds, brass, strings, piano, and synthesizer. The key signature is one flat (B-flat), and the time signature is 7/8. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) features melodic lines with slurs and accents. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes and rhythmic patterns. The piano and synthesizer parts consist of chords and arpeggiated figures. The string section (Violin I, Violin II, Violin III, Viola, Bass) plays sustained notes with some melodic movement in the Violin I and III parts. Measure numbers 52, 53, and 54 are clearly marked above the Flute staff.



This musical score page contains measures 55, 56, and 57. The instruments and their parts are as follows:

- Fl.**: Flute, measures 55-56 have a long melodic line with a slur, measure 57 has a rhythmic pattern.
- Ob.**: Oboe, measures 55-56 have a long melodic line with a slur, measure 57 has a rhythmic pattern.
- Cl.**: Clarinet, measures 55-56 have a long melodic line with a slur, measure 57 has a rhythmic pattern.
- A. Sax.**: Alto Saxophone, measures 55-56 have a long melodic line with a slur, measure 57 has a rhythmic pattern.
- Bsn.**: Bassoon, measures 55-56 have a long melodic line with a slur, measure 57 has a rhythmic pattern.
- Hn.**: Horn, measures 55-56 have a long melodic line with a slur, measure 57 has a rhythmic pattern.
- Tpt.**: Trumpet, measures 55-56 have a rhythmic pattern with accents, measure 57 has a rhythmic pattern.
- Tbn.**: Trombone, measures 55-56 have a long melodic line with a slur, measure 57 has a rhythmic pattern.
- Pno.**: Piano, measures 55-56 have a complex accompaniment, measure 57 has a complex accompaniment.
- Synth.**: Synthesizer, measures 55-56 have a complex accompaniment, measure 57 has a complex accompaniment.
- Vln. I**: Violin I, measures 55-56 have a long melodic line with a slur and a tremolo effect, measure 57 has a long melodic line with a slur.
- Vln. II**: Violin II, measures 55-56 have a long melodic line with a slur, measure 57 has a long melodic line with a slur.
- Vln. III**: Violin III, measures 55-56 have a long melodic line with a slur, measure 57 has a long melodic line with a slur.
- Vc.**: Viola, measures 55-56 have a long melodic line with a slur, measure 57 has a long melodic line with a slur.
- Bass**: Double Bass, measures 55-56 have a long melodic line with a slur, measure 57 has a long melodic line with a slur.

This musical score page covers measures 58, 59, and 60. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 58-60. Starts with a melodic line in measure 58, then plays a sustained note with a *p* dynamic in measures 59 and 60.
- Oboe (Ob.):** Measures 58-60. Similar to the flute, playing a sustained note with a *p* dynamic in measures 59 and 60.
- Clarinet (Cl.):** Measures 58-60. Similar to the flute, playing a sustained note with a *p* dynamic in measures 59 and 60.
- Alto Saxophone (A. Sax.):** Measures 58-60. Remains silent throughout.
- Bassoon (Bsn.):** Measures 58-60. Plays a rhythmic pattern of eighth notes in measure 58, then rests in measures 59 and 60.
- Horn (Hn.):** Measures 58-60. Plays a sustained note with a *p* dynamic in measures 59 and 60.
- Trumpet (Tpt.):** Measures 58-60. Remains silent throughout.
- Tuba (Tbn.):** Measures 58-60. Plays a rhythmic pattern of eighth notes in measure 58, then rests in measures 59 and 60.
- Piano (Pno.):** Measures 58-60. Provides harmonic support with chords and moving lines in both hands, marked with a *p* dynamic.
- Synthesizer (Synth.):** Measures 58-60. Provides harmonic support with chords in both hands, marked with a *p* dynamic.
- Violin I (Vln. I):** Measures 58-60. Plays a melodic line with a *p* dynamic, featuring a trill in measure 60.
- Violin II (Vln. II):** Measures 58-60. Plays a rhythmic pattern of eighth notes in measure 58, then rests in measures 59 and 60.
- Violin III (Vln. III):** Measures 58-60. Plays a rhythmic pattern of eighth notes in measure 58, then rests in measures 59 and 60.
- Viola (Vc.):** Measures 58-60. Plays a rhythmic pattern of eighth notes in measure 58, then rests in measures 59 and 60.
- Bass:** Measures 58-60. Plays a rhythmic pattern of eighth notes in measure 58, then rests in measures 59 and 60.

This musical score page contains measures 61 through 64. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with slurs over measures 61-62 and 63-64. Measure numbers 61, 62, 63, and 64 are indicated above the staff.
- Oboe (Ob.):** Remains silent throughout these measures.
- Clarinet (Cl.):** Plays a melodic line with slurs over measures 61-62 and 63-64.
- Alto Saxophone (A. Sax.):** Remains silent.
- Bassoon (Bsn.):** Remains silent.
- Horn (Hn.):** Remains silent.
- Trumpet (Tpt.):** Remains silent.
- Tuba (Tbn.):** Remains silent.
- Piano (Pno.):** Provides harmonic support with chords and arpeggiated figures in both hands.
- Synth:** Mirrors the flute and clarinet parts with a similar melodic line.
- Violin I (Vln. I):** Plays a rhythmic accompaniment with slurs.
- Violin II (Vln. II):** Plays a rhythmic accompaniment with slurs.
- Violin III (Vln. III):** Plays a rhythmic accompaniment with slurs.
- Cello (Vc.):** Plays a rhythmic accompaniment with slurs.
- Bass:** Remains silent.

Fl. 65 66 67 68

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Bass

69 70 71 72

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Synth.  
*Warm Pad*

Vln. I

Vln. II

Vln. III

Vc.

Bass

This musical score page contains measures 69 through 72. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Synthesizer (Synth. - Warm Pad), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Bass. Measures 69 and 70 are mostly silent for most instruments, with the Clarinet playing a melodic line. Measure 71 continues the Clarinet line. Measure 72 features a new melodic entry for Violin I, II, and III, while the other instruments remain silent.

73 74 75 76

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Synth.

*Electric Piano*

Vln. I

Vln. II

Vln. III

Vc.

Bass

Detailed description: This page of a musical score covers measures 73 to 76. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and strings (Violins I, II, III, Viola, Bass) play a melodic line of quarter notes: G4, A4, B4, C5. The Flute and Clarinet parts include slurs over measures 74 and 75. The Bassoon part has a slur over measure 75. The Piano part is mostly silent, with a tremolo effect in measure 73. The Synth part, labeled 'Electric Piano', plays a chordal accompaniment of quarter notes: G4, C5, G4, C5. The Violin and Viola parts play the same melodic line as the woodwinds. The Bass part plays a simple bass line of quarter notes: G3, A3, B3, C4.