

БЛАГОСЛОВЕНЬЕ

Инструментовка М. Парафейника

Задумчив

0 1 *pizz. (6)*

Малые
I *mf* *mp*
II *mf* *mp*

Альтовые
I *mf* *mp*
II *mf* *mp*

Басовые
mf *mp*

Гобой
mf

Баян I
mf *p*

Баян II
mf *p*

Скрипка
mf

Три голоса
mp

1. Бла_ го_ сло_

Задумчив

0 1 *pizz. (6)*

Примы
mf *mp*

Секунды
mf

Альты
mf

Басы
mf *mp*

Контрабасы
mf *mp*

First system of musical notation, consisting of five staves. The top staff has a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

A single musical staff with a treble clef and a key signature of one flat, containing a whole rest.

A single musical staff with a treble clef and a key signature of one flat, containing a whole note chord.

A single musical staff with a treble clef and a key signature of one flat, containing a whole note chord.

A single musical staff with a treble clef and a key signature of one flat, containing a whole rest followed by a melodic phrase starting with a quarter note and a slur.

tr

A single musical staff with a treble clef and a key signature of one flat, containing a whole note chord.

ве нье пусть на ва_ши го_ло_вы па_дет ро_сой и

Second system of musical notation, consisting of five staves. The notation continues with rhythmic patterns similar to the first system.

Musical score for the first system, consisting of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are additional piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*

A single staff containing a whole rest, indicating a silent passage.

Musical staff showing chords and a *cresc.* marking.

Musical staff showing chords and a *cresc.* marking.

Musical staff showing notes and a *cresc.* marking.

Musical staff showing chords and a *cresc.* marking.

теп_ лы_ ми дож_ дя_ ми, что_ бы Хрис_ том об_ вен_ чан_ на_ я

Musical score for the second system, consisting of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are additional piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*

mf

mf

mf

mf

mf

mf

mf

mp

mp

mf

mf

мо_ло_дость све_ти_ла ми_ру доб_ры_ми лу_ча_ми.

mf

mf

Four staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first three staves have a tremolo (trem.) marking over a long note. The first staff has a dynamic marking of *p* at the beginning and *mp cresc.* at the end. The second and third staves also have *p* at the beginning and *mp cresc.* at the end. The fourth staff has a *p* marking at the beginning. The notes are half notes, with a sharp sign appearing on the second staff in the third measure.

Vocal line and piano accompaniment. The vocal line starts with a *mp* marking and includes the lyrics: "Рас_ та_ юг лед_ ни_ ки и ре_ ки вы_ сох_ нут, со_ трут_ ся гор вы_". The piano accompaniment consists of several staves with chords and some melodic lines. Dynamics include *mp* and *cresc.*. A fermata is present over a note in the fifth staff. The number "3" is written below the first staff of this section.

Принеv

Piano accompaniment for the second system. It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. Dynamics include *p*, *sim.*, and *cresc.*. The music features chords and some melodic lines.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *f*, *div.*, *trem*, and *unis.*. The lyrics are:

со ки_е вер_ши_ны, но пусть лю_бовь в зе_ни_те солн_цем

Musical score for the second system, primarily piano accompaniment. The score includes dynamic markings such as *f*.

1, *kr*2 | 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

вы_сит_ся, со_бо_ю о_све_ща_я жизнь от_ны_не! / _ны_не!

1, *kr*2 | 3

mf

mf

mf

mf