

This musical score page includes parts for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violoncello (Vc.), Piano (Pno.), and Bass. The Clarinet part features a triplet of eighth notes in the first measure. The Piano part has a complex accompaniment with sixteenth-note patterns and slurs. The Bass part also features a triplet of eighth notes in the final measure. Dynamics such as *mf* are indicated for the Violin I and II parts.

Musical score for page 4, measures 7-8. The score is written for the following instruments: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synth., Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass.

The score is in 4/4 time and features a key signature of one flat (B-flat). Measure 7 begins with a rehearsal mark (7). The Clarinet part features a melodic line with a triplet of eighth notes in measure 7. The Trumpet and Baritone parts are mostly silent, with a whole note chord in measure 8. The Synth. part provides harmonic support with chords in measures 7 and 8. The Voice part is silent. The Violin I and II parts have melodic lines with triplets in measure 7. The Violin III part has a whole note chord in measure 8. The Viola part has a whole note chord in measure 8. The Piano part features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. The Bass part has a simple melodic line.

9

Cl.

Tpt.

Bar.

Synth.

mp

Voice

Бла го-сло-ве-нье пусть на ваши го ло вы Па-дет ро-сой и те-плы ми до-

Vln. I

Vln. II

Vln. III

Vc.

p

Pno.

p

Bass

15

Cl.

Tpt.

Bar.

Synth.

Voice

ти - ла ми ру до - бры-ми лу - ча ми Све - ти ла ми-ру до - бры-ми лу -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 7, starting at measure 15. The score is for a symphony with voice. It features ten staves: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature has one flat (B-flat). The voice part has lyrics in Russian: "ти - ла ми ру до - бры-ми лу - ча ми Све - ти ла ми-ру до - бры-ми лу -". The piano part has a complex texture with many chords and moving lines. The strings play a steady accompaniment. The bass line is active, providing a rhythmic foundation.

18

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

ча - ми. Мир по-ста - ре - ет сти - хнут и про -

20

p

Cl. *p*

Tpt.

Bar.

Synth.

Voice
ро - че ства Я - зык у - мо - лкнет зна - нье у - пра

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 9, starting at measure 20. The score is for a symphony orchestra and a voice. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking is *p* (piano). The instruments are arranged vertically: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The voice part has lyrics in Russian: "ро - че ства Я - зык у - мо - лкнет зна - нье у - пра". The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The strings play a melodic line with some sustained notes. The clarinet has a few notes in the second measure.

22

Cl.

Tpt.

Bar.

Synth.

Voice

з д н и т с я Л ю - б о в ь ж и - в е - е в с е х и о - ч е н ь х о - ч и т с я Ч т о б

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

p

p

3

3

3

3

25

Cl.

Tpt.

Bar.

Synth.

Voice

к вам о-на мо-гла на-век все - ли-ть ся, Чтоб к вам о-на мо-гла на-век все

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

28

Cl.

Tpt. *mf*

Bar.

Synth. *mp*

Voice

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc. *mp*

Pno. *mp*

Bass *mp*

ЛИТЬ СЯ.

3

3

Detailed description: This page of a musical score covers measures 28 and 29. The score is for a full orchestra and voice. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 28 shows the beginning of the vocal line with the lyrics 'ЛИТЬ СЯ.' and the start of the string and piano accompaniment. Measure 29 features a prominent trumpet solo marked *mp* with a triplet of eighth notes. The piano part has a complex texture with arpeggiated chords and moving lines in both hands. The strings provide harmonic support with sustained notes and some movement in the lower registers.

30

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

32

Musical score for measures 32-33, featuring the following instruments and parts:

- Cl. (Clarinet):** Rests in both measures.
- Tpt. (Trumpet):** Melodic line in measure 32, rests in measure 33.
- Bar. (Baritone):** Rests in both measures.
- Synth. (Synthesizer):** Chordal accompaniment in both measures.
- Voice:** Rests in both measures.
- Vln. I (Violin I):** Melodic line starting in measure 32, marked *mf*. Includes a triplet in measure 33.
- Vln. II (Violin II):** Melodic line starting in measure 32, marked *mf*. Includes a triplet in measure 33.
- Vln. III (Violin III):** Chordal accompaniment in both measures.
- Vc. (Violoncello):** Chordal accompaniment in both measures.
- Pno. (Piano):** Complex accompaniment with arpeggiated chords in measure 32 and a triplet in measure 33.
- Bass:** Melodic line in both measures, including a triplet in measure 32.

34

This musical score page contains measures 34 and 35. The instruments and their parts are as follows:

- Cl. (Clarinet):** Rests in both measures.
- Tpt. (Trumpet):** Rests in measure 34. In measure 35, it plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
- Bar. (Baritone):** Rests in both measures.
- Synth. (Synthesizer):** Plays sustained chords in both measures: G4-Bb4 in measure 34 and G4-Bb4-C5 in measure 35.
- Voice:** Rests in both measures.
- Vln. I (Violin I):** In measure 34, plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). In measure 35, plays a half note (G4) and a quarter note (C5). Dynamic: *mp*.
- Vln. II (Violin II):** In measure 34, plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). In measure 35, plays a half note (G4). Dynamic: *mp*.
- Vln. III (Violin III):** In measure 34, plays a quarter note (G4) followed by a quarter note (Bb4). In measure 35, plays a quarter note (G4) followed by a quarter note (Bb4).
- Vc. (Violoncello):** Plays a half note (G3) in both measures.
- Pno. (Piano):** Features a complex rhythmic pattern in the right hand with sixteenth-note runs and slurs, and a bass line with chords in the left hand.
- Bass:** Plays a bass line with quarter notes: G3, A3, B3, C4 in measure 34, and G3, F3, E3, D3 in measure 35.

36

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

mf

Це - на е - е пре вы - ше лу-чих

38 *mp*

Cl.

Tpt.

Bar.

Synth.

Voice
же - мчу гов Все о-бве-тша - ют си - лы о-сла

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

40

Cl.

Tpt.

Bar.

Synth.

Voice

бе - ют Сравнить-ся с не - ю в ми - ре про-сто

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

42

Cl.

Tpt.

Bar.

Synth.

Voice

не - че му Бла - жен кто до ко - нца лю - бовь и -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

44

Cl.

Tpt.

Bar.

Synth.

Voice

ме - ет... Бла - жен кто до ко-нца лю-бовь и -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

46

Cl. *mf*

Tpt. *mf*

Bar. *mf*

Synth. *mf*

Voice

ме - ет Сравнить-ся с не - ю в ми - ре про-сто

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

Pno. *mf*

Bass *mf*

48

Cl.

Tpt.

Bar.

Synth.

Voice

не - че- му Бла - жен, кто до ко-нца лю-бовь и

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

8^{vb}

Detailed description of the musical score: The score is for a full orchestra and voice. It begins at measure 48. The woodwinds (Cl., Tpt., Bar.) play a rhythmic pattern of eighth and quarter notes. The strings (Vln. I, II, III, Vc.) play a melodic line with triplets in measures 49 and 50. The piano part is highly textured with chords and triplets. The voice part enters in measure 48 with the lyrics 'не - че- му Бла - жен, кто до ко-нца лю-бовь и'. The bass part provides a steady accompaniment.

50

Cl.

Tpt.

Bar.

Synth.

Voice

ме - ет, Бла - жен кто до ко - нца лю - бовь и ме - ет.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

p

mp

p

p

p

p

p

p

53

This musical score page contains measures 53 through 56. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 53-54: A half note G4, tied to a half note G4 in measure 54. Measures 55-56: Quarter notes G4, F4, E4, D4.
- Tpt. (Trumpet):** Measures 53-54: Rest. Measure 55: Rest. Measure 56: A triplet of quarter notes G4, F4, E4, marked *mp*.
- Bar. (Baritone):** Measures 53-54: Half notes G3, F3. Measures 55-56: Half notes E3, D3.
- Synth. (Synthesizer):** Measures 53-54: Chords G3-B3, G#3-B3. Measures 55-56: Chords G3-B3, G3-B3.
- Voice:** Measures 53-54: Rest. Measure 55-56: Rest.
- Vln. I (Violin I):** Measures 53-54: Quarter note G4, triplet of eighth notes F4, E4, D4, quarter note G4. Marked *mp*. Measure 55: Quarter note G4, triplet of eighth notes F4, E4, D4, quarter note G4. Measure 56: Quarter note G4, triplet of eighth notes F4, E4, D4, quarter note G4.
- Vln. II (Violin II):** Measures 53-54: Quarter note G4, triplet of eighth notes F4, E4, D4, quarter note G4. Measure 55: Quarter note G4, triplet of eighth notes F4, E4, D4, quarter note G4. Measure 56: Quarter note G4, triplet of eighth notes F4, E4, D4, quarter note G4.
- Vln. III (Violin III):** Measures 53-54: Half note G3, half note G#3. Measures 55-56: Quarter notes G3, F3, E3, D3.
- Vc. (Violoncello):** Measures 53-54: Half note G2. Measure 55-56: Half note G2.
- Pno. (Piano):** Measures 53-56: Complex accompaniment with sixteenth-note patterns in the right hand and sustained chords in the left hand.
- Bass:** Measures 53-54: Half notes G2, F2. Measures 55-56: Half notes E2, D2.

rit.

55

mp

Cl.

Musical staff for Clarinet (Cl.) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving stepwise to D5, then descending to G4. A fermata is placed over the final G4 note.

Tpt.

Musical staff for Trumpet (Tpt.) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving to A4, then a triplet of G4-A4-B4, followed by a quarter rest and a half note G4. A fermata is placed over the final G4 note.

Bar.

Musical staff for Baritone (Bar.) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving to A4, then a quarter rest and a half note G4. A fermata is placed over the final G4 note.

Synth.

Musical staff for Synthesizer (Synth.) in G major, 4/4 time. The staff contains a chordal accompaniment with chords on G4, A4, B4, C#5, and D5.

Voice

Musical staff for Voice in G major, 4/4 time. The staff contains a whole rest for the first two measures, followed by a quarter note G4 in the third measure.

Vln. I

mp

Musical staff for Violin I (Vln. I) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving stepwise to D5, then a half note G4. A fermata is placed over the final G4 note.

Vln. II

mp

Musical staff for Violin II (Vln. II) in G major, 4/4 time. The staff contains a whole note G4 in the first measure, followed by a whole rest for the remaining measures. A fermata is placed over the final G4 note.

Vln. III

Musical staff for Violin III (Vln. III) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving to A4, then a quarter rest and a half note G4. A fermata is placed over the final G4 note.

Vc.

Musical staff for Viola (Vc.) in G major, 4/4 time. The staff contains a melodic line starting on G3, moving to A3, then a quarter rest and a half note G3. A fermata is placed over the final G3 note.

Pno.

Musical staff for Piano (Pno.) in G major, 4/4 time. The staff contains a complex accompaniment with a rhythmic pattern in the right hand and chords in the left hand. A fermata is placed over the final chord.

rit.

Bass

Musical staff for Bass in G major, 4/4 time. The staff contains a melodic line starting on G2, moving to A2, then a quarter rest and a half note G2. A fermata is placed over the final G2 note.