

БЛАГОДАРИЮ ТЕБЯ, СПАСИТЕЛЬ МОЙ

Гитара

1,3 куплет

Prune

6

Detailed description: This is a guitar score for the song 'Благодарю тебя, Спаситель мой'. The score is written in treble clef with a 6/8 time signature. It consists of nine staves of music. The first staff is labeled 'Гитара'. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. There are several dynamic markings such as 'p.' (piano) and 'f.' (forte). A repeat sign with first and second endings is present in the second staff. A key signature change to one sharp (F#) is indicated in the third staff. A 12/8 time signature change occurs in the fourth staff. The fifth staff is labeled '1,3 куплет'. The sixth staff has a 'Prune' marking above it. The seventh staff has a '6' marking above it. The score concludes with a final chord in the ninth staff.

Musical staff 1: Treble clef, 4/4 time signature. The melody consists of eighth notes and quarter notes. The bass line features a steady eighth-note accompaniment. A fermata is placed over the first measure.

Musical staff 2: Treble clef, 4/4 time signature. The melody continues with eighth notes and quarter notes. A fermata is placed over the second measure. A double bar line is followed by a 12-measure rest, then the melody resumes.

2 куплет

Musical staff 3: Treble clef, 4/4 time signature. The melody is primarily composed of quarter notes. The bass line has a mix of quarter and eighth notes.

Musical staff 4: Treble clef, 4/4 time signature. The melody features quarter notes and eighth notes. The bass line includes a prominent eighth-note accompaniment with some tremolos.

Musical staff 5: Treble clef, 4/4 time signature. The melody includes quarter notes and eighth notes. The bass line has a mix of quarter and eighth notes.

Musical staff 6: Treble clef, 4/4 time signature. The melody consists of quarter notes and eighth notes. The bass line features a steady eighth-note accompaniment.

Musical staff 7: Treble clef, 4/4 time signature. The melody is composed of quarter notes and eighth notes. The bass line has a mix of quarter and eighth notes.

Musical staff 8: Treble clef, 4/4 time signature. The melody includes quarter notes and eighth notes. The bass line features a mix of quarter and eighth notes. A fermata is placed over the final measure.