

# БЕЗГРАНИЧНЫЙ, В МИЛОСТИ ВЕЛИКИЙ

Н. П. Хранов  
(1914–1982)

В. Шевченко  
Инструментовка В. Гусаковой

**Con moto**

Violini I *p*

Violini II *p*

Viole *p*

Violoncelli *p*

Piano *mp*

**Con moto**

Detailed description: This block contains the instrumental introduction for Violini I, Violini II, Viole, Violoncelli, and Piano. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Con moto'. The strings play sustained notes, while the piano features a melodic line in the right hand and a bass line in the left hand.

Voce *mp*

1. Без гра-нич- ный, в ми- ло-сти ве- ли- кий

V-ni I

V-ni II

V-le

V-c.

P-no *p*

Detailed description: This block contains the vocal entry and piano accompaniment. The vocal line starts with a first ending bracket and the lyrics '1. Без гра-нич- ный, в ми- ло-сти ве- ли- кий'. The piano accompaniment features chords in the right hand and a melodic line in the left hand. The tempo remains 'Con moto'.

2

Вла\_сте\_лин бес\_чис\_лен\_ных ми\_ров, чем мо\_гу воз\_

*tr*

*tr*

*tr*

*tr*

2

*tr*

*tr*

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The piano part features a prominent trill in the right hand. The lyrics are: "Вла\_сте\_лин бес\_чис\_лен\_ных ми\_ров, чем мо\_гу воз\_". A box with the number "2" is located at the top right of the system.

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-дать Те\_бе, Вла\_ды\_ка, за Тво\_ю за\_

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

This system contains the second two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The piano part continues with the trill accompaniment. The lyrics are: "-дать Те\_бе, Вла\_ды\_ка, за Тво\_ю за\_".

3 *mf*

бо- ту и лю- бовь, чем мо- гу воз-

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a melodic phrase: "бо- ту и лю- бовь," followed by a longer note and then "чем мо- гу воз-". A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line. The piano accompaniment includes a right-hand part with a flowing sixteenth-note pattern and a left-hand part with a steady bass line. A rehearsal mark "3" is enclosed in a box above the vocal line.

3 *mf*

-дать Те-бе, Вла- ды ка, за Тво-ю за-

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with "-дать Те-бе, Вла- ды ка, за Тво-ю за-". The piano accompaniment features a right-hand part with a melodic line and a left-hand part with a rhythmic pattern. A dynamic marking of *mf* is present. A rehearsal mark "3" is enclosed in a box above the vocal line.

1-3

-бо- ту и лю-бовь?

*p*

*p*

*p*

*p*

*mp*

1-3

*mp*

*f*

4

-ви.

*f*

*f*

*f*

*f*

4

*f*

1. Безграничный, в милости великий  
Властелин бесчисленных миров,  
Чем могу воздать Тебе, Владыка,  
За Твою заботу и любовь? } 2 раза
2. Пред Тобой в торжественном параде  
Проплывают солнце и луна.  
Не Твоя ль созвездий мириады  
Рассыпает сильная рука? } 2 раза
3. Помоги сомненья и терзанья  
У креста Голгофского сложить  
И открыть в глубоком раскаянье  
Тайники рыдающей души. } 2 раза
4. Из пучины зла Своей рукою  
Извлеки меня и оживи,  
Чтоб навеки утонуть душою  
В океане Божией любви. } 2 раза