

Безграничный, в милости великий

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1974 Иркутск

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Moderato

The musical score is arranged for Flute, Violin 1, Violin 2, Violin 3, Violoncello, Piano, and Tenor. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Moderato'. The score is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The Flute part begins in measure 2 with a melodic line marked 'mf'. The Piano part provides harmonic support with chords and arpeggiated figures. The Tenor part is silent until measure 6, where it begins with a vocal line marked 'mp'. A first ending bracket labeled '1' spans measures 6 through 10. Dynamics include 'mf', 'mp', 'p pizz.', and 'v'.

Ааа....

1. Без- гра-нич - ный,
2. Пред То-бой в тор
3. По мо-ги со

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Pno.

в ми ло сти ве ли кий Вла-сте-лин бес чис - лен-ных ми ров,
 же ствен - ном па ра де про-плы-ва ют солн - це и лу на.
 мне нья и тер за- нья у кре-ста Гол гоф - ско- го сло жить

p *mp*

2

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Pno.

2

чем мо- гу воз дать Те - бе, Вла ды ка, за Тво-ю за
 Не Тво-я ль со звездй ми - ри а- ды рас-сы-па ет
 и от - крыть в глу бо ком рас - ка я нье тай-ни-ки ры

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Pno.

mf

mf

3

3

бо ту и лю бовь,
 силь - на я ру ка?
 да ю шей ду ши...

*в 3 купл. проигрыш
 и переход на 4-й*

mf

чем мо - гу воз -
 Не Тво-я ль соз -

Fl. *mf* 1.2.3.
 Vln. 1 *mp*
 Vln. 2 *mp*
 Vln. 3 *mp*
 Vc. *mp*
 Pno.
 1.2.3.

дать Те - бе, Вла ды ка, за Тво-ю за бо ту и лю бовь?
 вез-дий ми - ри а- ды рас-сы-па ет силь на- я ру ка?

Fl. *mf* *mf* 4. **4**

Vln. 1 *mp* *mp* *mp*

Vln. 2 *mp* *mp* *p*

Vln. 3 *mp* *mp* *p*

Vc. *mp* *mp* *p*

Pno. *p* *mp* *p*

4. **4** *mp*

4. Из пу-чи ны

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Pno.

зла Сво- ей ру ко ю из вле ки ме ня и о - жи ви,

p

rit.

5

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Pno.

5

чтоб на - ве ки у то - нуть ду шо ю в о - ке - а не

Detailed description of the musical score: The score is for page 8 of a piece. It features a Flute (Fl.) part with a rehearsal mark '5' at the start. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Viola (Vc.). The Piano (Pno.) part is written in a grand staff. The vocal line is at the bottom, with the Russian lyrics: 'чтоб на - ве ки у то - нуть ду шо ю в о - ке - а не'. The score includes various musical notations such as slurs, accents, and triplets.

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Pno.

Бо - жи ей люб- ви, 6 *mf* чтоб на ве ки у то нуть ду

Fl.

Vln. 1

Vln. 2

Vln. 3

Vc.

Pno.

7 rit..

7 rit..

ШО Ю БО - ке - а -

Detailed description: This page of a musical score features six staves. The Flute (Fl.) staff has a melodic line with a long note in the second measure and a triplet in the fourth. Violins 1, 2, and 3 (Vln. 1-3) play a rhythmic accompaniment with various articulations. The Viola (Vc.) provides a steady bass line. The Piano (Pno.) part is complex, with dense chords and textures in the right hand and a more active line in the left hand. The Voice part at the bottom has lyrics in Cyrillic: 'ШО Ю БО - ке - а -'. A '7 rit..' marking is present in the Flute and Piano staves.

The musical score for page 11 consists of the following parts:

- Fl. (Flute):** Starts with a *mf* dynamic. The melody is characterized by eighth-note patterns and rests.
- Vln. 1 (Violin 1):** Features a melodic line with a *tr* dynamic marking. It includes a long note with a sharp sign and a slur.
- Vln. 2 (Violin 2):** Features a melodic line with a *tr* dynamic marking, including a long note with a slur.
- Vln. 3 (Violin 3):** Features a melodic line with a *tr* dynamic marking, including a long note with a slur.
- Vc. (Viola):** Features a melodic line with a *tr* dynamic marking, including a long note with a slur.
- Pno. (Piano):** Features a complex accompaniment with chords and moving lines in both hands, including a *tr* dynamic marking.
- Voice:** The vocal line is in Russian and includes the lyrics: "не Бо-жи - ей люб- ви!". It starts with a *dim.* dynamic marking and features a long note with a slur.

не Бо-жи - ей люб- ви!