

# Golden harps.

Арфы золотые

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## Dolore

Fluate I

Fluate II

Oboe

Clarinetto in B

Fagotto

Corni in F

Trombe in B

Trombone

Tuba

Piatti

Arpa *mf*

S.  
A.

T.  
B.

Violini I

Violini II

Viola

Violoncelli

Contrabassi

# Gioioso

8

Fl. *ff*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *mf* *accel.*

B♭ Tpt. *mf* *accel.*

Tbn. *mf* *accel.*

Tuba *mf* *accel.*

Cym. *mf*

Hp. *accel.* *ff*

S. *f*

B. *f*

Vln. I *mf* *accel.*

Vln. II *mf*

Vla. *mp* *accel.*

Vc. *mp* *accel.*

Cb. *mp* *accel.*

This musical score is for the piece "Golden Harps" and is page 3 of the score. It features a full orchestral and vocal ensemble. The instruments and parts are as follows:

- Flutes (Fl.):** Two parts, both starting at measure 12. The first flute has a trill (tr) at the end of the first measure. The second flute has a trill at the end of the second measure.
- Oboe (Ob.):** One part, starting at measure 12.
- Bass Clarinet (B♭ Cl.):** One part, starting at measure 12.
- Bassoon (Bsn.):** One part, starting at measure 12.
- Horn (Hn.):** One part, starting at measure 12.
- Trumpet (B♭ Tpt.):** One part, starting at measure 12.
- Trombone (Tbn.):** One part, starting at measure 12.
- Tuba:** One part, starting at measure 12.
- Cymbals (Cym.):** One part, starting at measure 12.
- Harp (Hp.):** One part, starting at measure 12. A dashed line with a circled 'X' above it indicates a specific performance instruction.
- Soprano (S):** One part, starting at measure 12.
- Bass (B):** One part, starting at measure 12.
- Violin I (Vln. I):** One part, starting at measure 12.
- Violin II (Vln. II):** One part, starting at measure 12.
- Viola (Vla.):** One part, starting at measure 12.
- Violoncello (Vc.):** One part, starting at measure 12.
- Double Bass (Cb.):** One part, starting at measure 12.

The score includes various musical notations such as trills, triplets (marked with '3'), and a septuplet (marked with '7').

*Golden harps*

This musical score is for the piece "Golden Harps". It is arranged for a full orchestra and includes the following parts:

- Flute I (Fl.)
- Flute II (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn I (Hn.)
- Bass Trumpet (B♭ Tpt.)
- Trombone I (Tbn.)
- Tuba
- Cymbals (Cym.)
- Harp (Hp.)
- Soprano (S)
- Bass (B)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It begins at measure 16. The woodwinds and strings play a rhythmic accompaniment, while the flutes and harp feature melodic lines. The harp part includes a complex arpeggiated figure starting at measure 28. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance markings include *pizz.* (pizzicato) and *arco* (arco) for the strings, and accents (*>*) for various notes. The woodwinds feature triplets and slurs.

Golden harps

Fl.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Cym.

Hp.

S

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*mp*

*mp*

19

*Golden harps*

This musical score page, numbered 6, is for the piece "Golden Harps". It features a full orchestral arrangement. The woodwind section includes two Flutes (Fl.), one Oboe (Ob.), one B♭ Clarinet (B♭ Cl.), one Bassoon (Bsn.), one Horn (Hn.), and one B♭ Trumpet (B♭ Tpt.). The brass section consists of one Trombone (Tbn.), one Tuba, and one Cymbal (Cym.). The keyboard section includes a Harp (Hp.). The string section includes Soprano (S) and Bass (B) voices, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 28. The woodwinds and strings play sustained chords and rhythmic patterns. The Harp part features a prominent arpeggiated figure starting at measure 28, which continues through measure 29. The strings provide a steady accompaniment. The overall texture is rich and layered, characteristic of a full orchestra.

*Golden harps*



Fl. <sup>1</sup>

Fl. <sup>2</sup>

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Cym. <sup>1</sup>

Hp.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*pizz.*

*mf*

*Golden harps*



Fl. <sup>49</sup>

Fl. <sup>49</sup>

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Cym. <sup>49</sup>

Hp. <sup>49</sup>

S. <sup>49</sup>

B. <sup>49</sup>

Vln. I <sup>49</sup>

Vln. II <sup>49</sup>

Vla. <sup>49</sup>

Vc. <sup>49</sup>

Cb. <sup>49</sup>

*arco*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*Golden harps*

Fl. <sup>56</sup>

Fl. <sup>56</sup>

Ob.

B♭ Cl.

Bsn.

Hn. <sup>56</sup>

B♭ Tpt.

Tbn.

Tuba

Cym. <sup>56</sup>

Hp. <sup>56</sup>

S <sup>56</sup>

B <sup>56</sup>

Vln. I <sup>56</sup>

Vln. II <sup>56</sup>

Vla. <sup>56</sup>

Vc. <sup>56</sup>

Cb. <sup>56</sup>

*f*

*f*

*arco*

*pizz.*

*mp*

*arco*

*mp*

*arco*

*mp*

*arco*

*mp*

*Golden harps*

65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Cym.

Hp.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

The musical score is for a symphonic work titled "Golden Harps". It features a full orchestral ensemble and two vocal soloists. The score is written in a key signature of two sharps (D major or F# minor) and begins at measure 65. The woodwind section includes two flutes, oboe, clarinet in B-flat, bassoon, horn, trumpet in B-flat, trombone, and tuba. The brass section includes cymbals, harp, and strings (violin I and II, viola, cello, and double bass). The vocal soloists are Soprano (S) and Bass (B). The string parts are marked with a mezzo-piano (*mp*) dynamic. The score shows complex rhythmic patterns and melodic lines for the woodwinds and strings, with the vocal soloists providing a melodic counterpoint.

*Golden harps*

70

Fl. Fl. Ob. B♭ Cl. Bsn. Hn. B♭ Tpt. Tbn. Tuba Cym. Hp. S. B. Vln. I. Vln. II. Vla. Vc. Cb.

Detailed description: This page of a musical score, numbered 12, contains measures 70 through 74. The score is for a full orchestra and includes vocal parts. The instruments listed on the left are: Flute I and II, Oboe, B♭ Clarinet, Bassoon, Horn I and II, B♭ Trumpet, Trombone, Tuba, Cymbals, Harp, Soprano and Bass voices, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The flute parts feature intricate sixteenth-note passages with slurs. The strings play a steady accompaniment, with the cello and double bass parts showing a rhythmic pattern of eighth and quarter notes. The vocal parts (Soprano and Bass) have a more melodic line with some rests. The harp and cymbals are mostly silent, with a few specific markings.

*Golden harps*

Musical score for "Golden Harps" starting at measure 76. The score includes parts for Flute I and II, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Cymbal, Harp, Soprano, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings feature complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal soloists (Soprano and Bass) have a steady accompaniment. Dynamics range from *f* (forte) to *mp* (mezzo-piano).

*Golden harps*

84

Fl.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Cym.

84

84

19

19

f

19

S

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 14 at the top left. It contains 18 staves of music. The instruments listed on the left are: Flute 1 (Fl.), Flute 2 (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba, Cymbal (Cym.), Harp (Hp.), Soprano Saxophone (S), Baritone Saxophone (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The harp part features two prominent arpeggiated figures, each marked with a forte (f) dynamic and a rehearsal mark (19). The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment. The woodwinds and brass sections have various parts, including rests and melodic lines. The cymbal part is marked with a rehearsal mark (84) and shows a cymbal crash.

*Golden harps*

88

Fl.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Cym.

29

88

Hp.

88

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 15, contains 18 staves. The top five staves are for woodwinds: two Flutes (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The next five staves are for brass: Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Tuba, and Cymbals (Cym.). The Cymbals staff shows a cymbal roll starting at measure 29. The sixth staff is for Harp (Hp.), with a complex arpeggiated figure. The seventh and eighth staves are for Soprano (S.) and Bass (B.) voices. The bottom seven staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measure numbers 88 and 29 are indicated at the start of their respective staves.

*Golden harps*