

# ANGELS CAROL

Vibraphone

36

40

44

48

51

71

75

79

83

88

16

2

17

8

Detailed description: This is a musical score for Vibraphone, titled 'ANGELS CAROL'. The score is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The first measure is a whole rest, followed by a measure with a fermata. The music then consists of a series of eighth-note patterns. At measure 51, there is a key signature change to one sharp (F#) and a time signature change to 4/4. The score includes several measures with fermatas and rests. The piece concludes with a final measure containing a fermata. Measure numbers 36, 40, 44, 48, 51, 71, 75, 79, 83, and 88 are indicated at the start of their respective lines. Measure numbers 16 and 2 are placed above the final two measures of the piece.