

Angels We Have Heard on High

Intro

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Rests for the first four measures, then plays a melodic line in the fifth and sixth measures.
- Oboe:** Rests for the first two measures, then plays a *Solo* line in the third measure, followed by a *Tutti* line in the fourth measure, and continues in the fifth and sixth measures.
- Clarinet in B \flat :** Rests for the first four measures, then plays a melodic line in the fifth and sixth measures.
- Alto Saxophone:** Rests for the first four measures, then plays a melodic line in the fifth and sixth measures.
- Bassoon:** Rests for the first four measures, then plays a melodic line in the fifth and sixth measures.
- Trumpet in B \flat :** Rests for the first four measures, then plays a melodic line in the fifth and sixth measures.
- French Horn:** Rests for the first four measures, then plays a melodic line in the fifth and sixth measures.
- Trombone:** Rests for the first four measures, then plays a melodic line in the fifth and sixth measures.
- Piano:** Plays a continuous accompaniment throughout the piece.
- Keyboard:** Plays *Tub. Bells* throughout the piece.
- Acoustic Guitar:** Plays a continuous accompaniment throughout the piece.
- Violin:** Rests for the first four measures, then plays a melodic line in the fifth and sixth measures.
- Violin I:** Rests for the first four measures, then plays a melodic line in the fifth and sixth measures.
- Violin II:** Rests for the first four measures, then plays a melodic line in the fifth and sixth measures.
- Violoncello:** Rests for the first four measures, then plays a melodic line in the fifth and sixth measures.
- 5-string Fretless Bass Guitar:** Rests for the first four measures, then plays a melodic line in the fifth and sixth measures.

7 Verse 1

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

French Horn

Trombone

Pno.

Kbd. *Church Org.*

A. Gtr.

Vln.

Vln. I

Vln. II

Vc.

Bass

Verse 1

Refrain

13

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Measures 13-15 have a melodic line; measures 16-18 are rests.
- Ob.:** Rests throughout.
- Cl.:** Rests in measures 13-15; enters in measure 16 with a rhythmic pattern.
- Alto Sax.:** Rests in measures 13-15; enters in measure 16 with a rhythmic pattern.
- Bsn.:** Rests throughout.
- Tpt.:** Rests throughout.
- French Horn:** Rests throughout.
- Trombone:** Rests throughout.
- Pno.:** Rests in measures 13-15; enters in measure 16 with a rhythmic pattern.
- Kbd.:** Provides harmonic accompaniment throughout.
- A. Gtr.:** Rests in measures 13-15; enters in measure 16 with a rhythmic pattern.
- Vln.:** Rests throughout.
- Vln. I:** Rests throughout.
- Vln. II:** Rests in measures 13-15; enters in measure 16 with a rhythmic pattern.
- Vc.:** Rests in measures 13-15; enters in measure 16 with a rhythmic pattern.
- Bass:** Provides a steady bass line throughout.

The word "Refrain" is printed above the first staff and below the last staff.

19

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

French Horn

Trombone

Pno.

Kbd.

A. Gtr.

Vln.

Vln. I

Vln. II

Vc.

Bass

25 Verse 2

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

French Horn

Trombone

Pno.

Kbd.

A. Gtr.

Vln.

Vln. I

Vln. II

Vc.

Bass

Verse 2

31

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

French Horn

Trombone

Pno.

Kbd.

A. Gtr.

Vln.

Vln. I

Vln. II

Vc.

Bass

Detailed description: This page of a musical score covers measures 31 through 35. The score is for a large ensemble. The Flute (Fl.) part is the most active, playing a melodic line with eighth notes and rests. The Bassoon (Bsn.) part plays a rhythmic accompaniment of eighth notes. The Trombone part has a steady eighth-note accompaniment. The Violin (Vln.) and Viola (Vc.) parts play a similar eighth-note accompaniment. The other instruments (Ob., Cl., Alto Sax., Tpt., French Horn, Pno., Kbd., A. Gtr., Bass) are mostly silent, indicated by whole rests. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '6' is in the top left, and the measure number '31' is at the top of the first staff.

36

Refrain

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, keyboard, guitar, strings, and bass. The score begins at measure 36, which is the start of the 'Refrain' section. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Bass) have rests in the first measure. The brass (Trumpet, French Horn, Trombone) and keyboard (Piano, Keyboard) enter in the second measure. The Acoustic Guitar (A. Gtr.) enters in the third measure. The score continues for six measures, with various rhythmic patterns and dynamics. The 'Refrain' label is placed below the Cello and Bass staves in the fifth measure.

42

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

French Horn

Trombone

Pno.

Kbd.

A. Gtr.

Vln.

Vln. I

Vln. II

Vc.

Bass

Detailed description: This page of a musical score, numbered 8, contains measures 42 through 47. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and strings (Violin I, Violin II, Viola, Bass) are active throughout. The brass section (Trumpet, French Horn, Trombone) has rests in measures 42-45 but enters in measure 46. The piano and keyboard parts provide harmonic support with complex textures. The acoustic guitar part features a melodic line with a key signature change to one sharp in measure 43. The overall texture is dense and characteristic of a late 20th-century orchestral work.

Verse 3

48

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

French Horn

Trombone

Pno.

Kbd.

A. Gtr.

Vln.

Vln. I

Vln. II

Vc.

Bass

Verse 3

54

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

French Horn

Trombone

Pno.

Kbd.

A. Gtr.

Vln.

Vln. I

Vln. II

Vc.

Bass

Refrain.

tr

f

Church Org.

Refrain

59

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

French Horn

Trombone

Pno.

Kbd.

A. Gtr.

Vln.

Vln. I

Vln. II

Vc.

Bass

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and brass (Trumpet, French Horn, Trombone). The middle section features piano and keyboard. The bottom section includes acoustic guitar and strings (Violin I, Violin II, Viola, Bass). The score is in 3/4 time with a key signature of one flat (B-flat). Measure 59 is marked with a '59' and includes trill ornaments for the Flute and Oboe. The strings play a rhythmic accompaniment, with the bass line moving from a half note to a quarter note in the final measures.

65

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

French Horn

Trombone

Pno.

Kbd.

A. Gtr.

Vln.

Vln. I

Vln. II

Vc.

Bass

71 Verse 4

This musical score page, labeled '71 Verse 4', contains 5 measures of music for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Alto Sax., Bsn. (Bassoon), Tpt. (Trumpet), French Horn, Trombone, Pno. (Piano), Kbd. (Keyboard), A. Gtr. (Acoustic Guitar), Vln. (Violin), Vln. I, Vln. II, Vc. (Viola), and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute, Alto Saxophone, Trumpet, French Horn, Trombone, and Bass parts are mostly silent, indicated by a horizontal line with a bar. The Oboe part begins in measure 74 with a melodic line. The Clarinet part plays a steady eighth-note accompaniment. The Bassoon part plays a similar eighth-note accompaniment. The Piano and Keyboard parts provide harmonic support with chords and bass lines. The Acoustic Guitar part is silent. The Violin, Violin I, Violin II, and Viola parts play rhythmic accompaniment with eighth notes and chords.

Refrain

76

This musical score is for a band and orchestra. It features the following instruments and parts:

- Flute (Fl.):** Rests throughout the section.
- Oboe (Ob.):** Plays a melodic line in the first three measures, then rests.
- Clarinet (Cl.):** Rests in the first three measures, then plays a rhythmic pattern in the last two measures.
- Alto Saxophone (Alto Sax.):** Rests in the first three measures, then plays a rhythmic pattern in the last two measures.
- Bassoon (Bsn.):** Plays a rhythmic line in the first three measures, then rests.
- Trumpet (Tpt.):** Rests throughout the section.
- French Horn:** Rests throughout the section.
- Trombone:** Rests throughout the section.
- Piano (Pno.):** Rests in the first three measures, then plays a rhythmic pattern in the last two measures.
- Keyboard (Kbd.):** Provides harmonic accompaniment with chords and bass lines.
- Acoustic Guitar (A. Gtr.):** Rests in the first three measures, then plays a rhythmic pattern in the last two measures.
- Violin (Vln.):** Rests throughout the section.
- Violin I (Vln. I):** Plays a rhythmic line.
- Violin II (Vln. II):** Plays a rhythmic line.
- Violoncello (Vc.):** Plays a rhythmic line.
- Bass:** Rests in the first three measures, then plays a rhythmic line in the last two measures.

The score is divided into two sections by a double bar line. The first section contains measures 76-78, and the second section, labeled "Refrain", contains measures 79-81. The key signature is one flat (B-flat), and the time signature is 4/4.

81

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

French Horn

Trombone

Pno.

Kbd.

A. Gtr.

Vln.

Vln. I

Vln. II

Vc.

Bass

Detailed description: This is a page of a musical score, page 81, numbered 15 in the top right corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Trumpet (Tpt.), French Horn, Trombone, Piano (Pno.), Keyboard (Kbd.), Acoustic Guitar (A. Gtr.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Bass. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score shows the first six measures of the piece. The Flute and Oboe parts have rests in the first two measures, followed by a melodic line in the last four measures. The Clarinet and Alto Saxophone parts play a rhythmic eighth-note pattern throughout. The Bassoon part has rests. The Trumpet, French Horn, and Trombone parts have rests. The Piano part plays a complex chordal accompaniment. The Keyboard part plays a steady bass line. The Acoustic Guitar part plays a rhythmic pattern. The Violin, Violin I, and Violin II parts have rests. The Viola part has rests. The Bass part plays a steady bass line.

87

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Tpt.

French Horn

Trombone

Pno.

Kbd.

A. Gtr.

Vln.

Vln. I

Vln. II

Vc.

Bass

tr

p

3