

Contents

Hallelujah! What a Savior!	2
Blessed One, Messiah!	12
<i>Remember (Narration/Underscore)</i>	22
Remember	24
Love Beyond Degree	31
<i>(Alas! And Did My Savior Bleed)</i>	
This Must Be the Lamb	40
<i>Chosen of God (Narration/Underscore)</i>	48
Chosen of God	50
How Marvelous! How Wonderful!	58
<i>Narrations</i>	68

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2

Hallelujah! What a Savior!

Words by PHILIP P. BLISS | Music by MARY McDONALD

(MUSIC BEGINS)

Narrator 1: Everlasting mercy meets a cross. This was the ending that created every new beginning. Darkness and despair were transformed by something entirely new...Calvary's love.

Narrator 2: This love took every loss, every bit of brokenness and pain, and with the pieces wrote a new song – a wondrous song that rose like a fragrant offering from earth to heaven where Jesus stood with gates wide open.

① Quiet intensity (♩ = c. 68)

Piano

p

5

8

mp

poco rit.

a tempo

mf

9

sub. p poco accel. e cresc.

The musical score is for piano accompaniment in 4/4 time, key of B-flat major. It begins with a dynamic of *p* (piano) and a tempo marking of 'Quiet intensity' with a quarter note equal to approximately 68 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) includes a melodic flourish in the right hand starting at measure 5, followed by a *poco rit.* section and then *a tempo*. Dynamics range from *mp* to *mf*. The third system (measures 9-12) features a more active bass line with a *sub. p poco accel. e cresc.* marking.

12 2 rit. S.A. Unison *f* Not as slow (♩ = c. 76)

Hal - le - lu - jah! Hal - le-

T.B. Unison *f*

rit. Not as slow (♩ = c. 76)

15

lu - jah! What a Sav - ior!

18 *mf*

"Man of sor - rows!" what a name for the Son of

mf

mf

Hallelujah! What a Savior!

4

21

God who came; ru - ined sin - ners to re - claim! Hal - le -

24

lu - jah! what a Sav - ior! Hal - le -

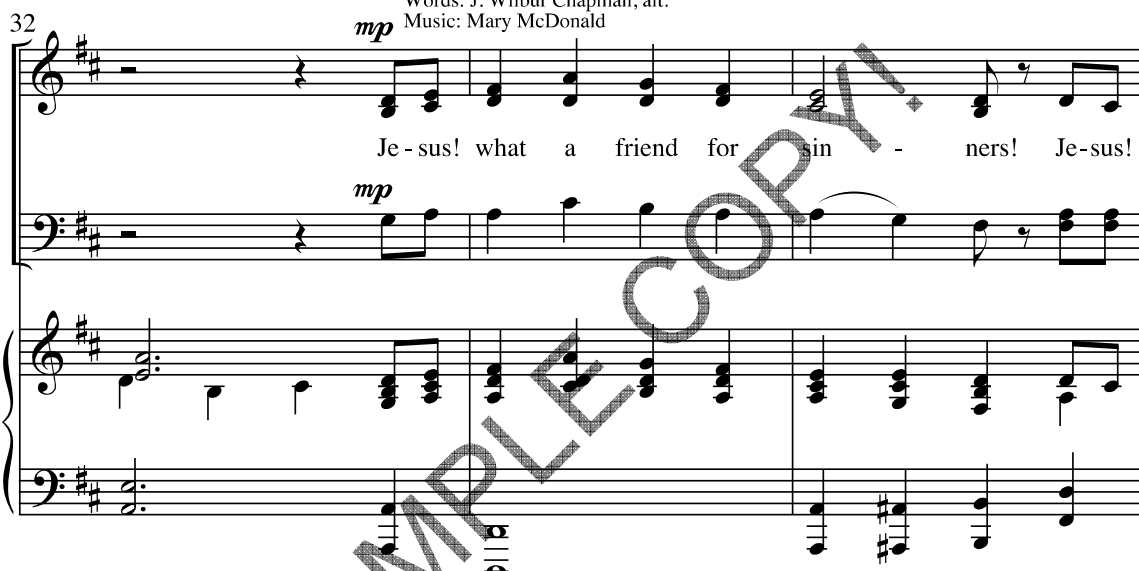
26

lu - jah!

Hallelujah! What a Savior!

29 

Jesus! What a Friend for Sinners!
 Words: J. Wilbur Chapman, alt.
 Music: Mary McDonald

32 *mp* Je - sus! what a friend for sin - ners! Je - sus!
mp 

35 lov - er of my soul; Je - sus! what a strength in 

Hallelujah! What a Savior!

6

38

weak - ness! He, my Sav - ior, makes me whole. Hal - le -

mf

mf

mf

This system contains measures 38, 39, and 40. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) with hairpins indicating volume changes.

41

lu - jah! what a Sav - ior! Hal - le - lu - jah! what a

This system contains measures 41, 42, and 43. It continues the vocal line and piano accompaniment from the previous system. The lyrics are "lu - jah! what a Sav - ior! Hal - le - lu - jah! what a".

44

friend! Sav - ing, help - ing, keep - ing, lov - ing, he is

mp

mp

mp

This system contains measures 44, 45, and 46. It continues the vocal line and piano accompaniment. The lyrics are "friend! Sav - ing, help - ing, keep - ing, lov - ing, he is". Dynamics include *mp* (mezzo-piano) with hairpins.

Hallelujah! What a Savior!

47

with me to the end.

50

4

mf

mf Je-sus,

53

I do now re - ceive him, more than all in him I

mf

Hallelujah! What a Savior!

8
56

find. He has grant - ed me for - give - ness; I am

59

his, and he is mine! Hal - le - lu - jah! what a

62

Sav - ior! Hal - le - lu - jah! what a

Hallelujah! What a Savior!

64 *mf*

friend! Sav - ing, help - ing, keep - ing, lov - ing, he is

mf

mf

Detailed description: This system contains measures 64, 65, and 66. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords and moving lines in both hands. The dynamic marking *mf* is present at the beginning and in the piano part.

67 5 *f*

with me to the end. Hal - le -

f

f

Detailed description: This system contains measures 67 and 68. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A circled number '5' is above measure 67. The dynamic marking *f* is present in the vocal line and piano part. A large 'SAMPLE COPY!' watermark is overlaid on the page.

69

lu - jah! what a Sav - ior! Hal - le -

f

Detailed description: This system contains measures 69, 70, and 71. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The dynamic marking *f* is present in the piano part.

Hallelujah! What a Savior!

10

71

lu - jah! what a friend!

73

rit. Stately (♩ = c. 72)

When he comes, our

75

glo - rious King, all his ran - somed

Hallelujah! What a Savior!

77

home to bring; then a - new this song we'll sing: Hal -

80

lu - jah! Hal - le - lu - jah! what a Sav - ior!

83

ff **molto rit.**

Hal - le - lu - jah!

ff **molto rit.**

Hallelujah! What a Savior!