

Ob.

Bsn.

D Tpt.

Timp.

Vlns.

Vlns.

Vlas.

S.

Contr.

T.

B.

Vcs.

Cbs.

Org.

lu - jah, Hal-le-lu - jah, Hal - le - lu - jah, for the Lord God om - ni - po - tent

lu - jah, Hal-le-lu - jah, Hal - le - lu - jah, for the Lord God om - ni - po - tent

lu - jah, Hal-le-lu - jah, Hal - le - lu - jah, for the Lord God om - ni - po - tent

lu - jah, Hal-le-lu - jah, Hal - le - lu - jah, for the Lord God om - ni - po - tent

tasto solo

Detailed description: This is a page of a musical score, page 10. It features a variety of instruments and vocal parts. The instruments include Oboe (Ob.), Bassoon (Bsn.), D Trumpet (D Tpt.), Timpani (Timp.), Violins (Vlns.), Viola (Vlas.), Soprano (S.), Contralto (Contr.), Tenor (T.), Bass (B.), Violoncello (Vcs.), and Contrabass (Cbs.). The Organ (Org.) part is at the bottom. The vocal parts (S., Contr., T., B.) have lyrics: "lu - jah, Hal-le-lu - jah, Hal - le - lu - jah, for the Lord God om - ni - po - tent". The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The Organ part includes the instruction "tasto solo".

Ob.

Bsn.

D Tpt.

Timp.

Vlms.

Vlms.

Vlas.

S.

Contr.

T.

B.

Vcs.

Cbs.

Org.

reign - eth, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah,

reign - eth, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah, for the Lord

reign - eth, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah, for the Lord

reign - eth, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah, for the Lord

tasto solo

Ob.

Bsn.

D Tpt.

Timp.

Vlms.

Vlms.

Vlas.

S.

Contr.

T.

B.

Vcs.

Cbs.

Org.

tr

tr

Tutti

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Ob.

Bsn.

D Tpt.

Timp.

Vlns.

Vlns.

Vlas.

S.

Contr.

T.

B.

Vcs.

Cbs.

Org.

for the Lord God om - ni - po - tent reign - eth, Hal-le -

Hal-le - lu-jah, Hal-le - lu - jah, Hal-le-lu - jah,

Halle-lu-jah, Halle - lu - jah, Hal-le-lu jah, Hal le - lu - jah, Hal-le-lu - jah,

Hal-le-lu - jah, -

Ob.

Bsn.

D Tpt.

Timp.

Vlns.

Vlns.

Vlas.

S.

Contr.

T.

B.

Vcs.

Cbs.

Org.

lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Halle - lu - jah, Hal - le - lu - jah, Hal-le-lu - jah,

Hal-le-lu - jah, Hal - le - lu - jah, Halle - lu-jah, Hal-le - lu - jah, Halle -

for the Lord God om - ni - po - tent reign - eth Hal-le-lu - jah,

for the Lord God om - ni - po - tent reign - eth Hal-le -

Ob.

Bsn.

D Tpt.

Timp.

Vlns.

Vlns.

Vlas.

S.
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Contr.
lu - jah, Hal - le - lu - jah, for the Lord

T.
Hal - le - lu - jah, Hal - le - lu - jah, for the Lord

B.
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Vcs.

Cbs.

Org.

Ob.

Bsn.

D Tpt.

Timp.

Vlns.

Vlns.

Vlas.

S.

Contr.

T.

B.

Vcs.

Cbs.

Org.

Hal-le-lu - jah, Hal-le-lu-jah, Hal - le - lu - jah, hal - le - lu - jah!

God om - ni - po - tent reign - eth, Hal-le-lu - jah, Hal - le - lu - jah!

God om - ni - po - tent reign - eth, Hal - le - lu - jah!

lu - jah, Hal-le-lu - jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal-le - lu ja, Hal-le - lu - jah!

Detailed description: This is a page of a musical score for page 30. It features a variety of instruments and vocal parts. The instruments include Oboe (Ob.), Bassoon (Bsn.), D Trumpet (D Tpt.), Timpani (Timp.), Violins (Vlns.), Viola (Vlas.), Soprano (S.), Contralto (Contr.), Tenor (T.), Bass (B.), Violoncello (Vcs.), Contrabass (Cbs.), and Organ (Org.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have lyrics in Latin, including 'Hal-le-lu - jah, Hal-le-lu-jah, Hal - le - lu - jah, hal - le - lu - jah!', 'God om - ni - po - tent reign - eth, Hal-le-lu - jah, Hal - le - lu - jah!', 'God om - ni - po - tent reign - eth, Hal - le - lu - jah!', and 'lu - jah, Hal-le-lu - jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal-le - lu ja, Hal-le - lu - jah!'. The Organ part includes a 'tr' (trill) marking. The score is arranged in a standard orchestral layout with staves for each instrument and vocal part.

Ob.

Bsn.

D Tpt.

Timp.

Vlms.

Vlms.

Vlas.

S.

Contr.

T.

B.

Vcs.

Cbs.

Org.

Lord and of His Christ, and of His Christ,

Lord and of His Christ, and of His Christ,

Lord and of His Christ, and of His Christ, and

Lord and of His Christ, and of His Christ, and He shall reign for e - ver and e - ver,

Ob.

Bsn.

D Tpt.

Timp.

Vlms.

Vlms.

Vlas.

S.

Contr.

T.

B.

Vcs.

Cbs.

Org.

He shall reign for e - ver and e - ver, and He shall

for e - ver and e - ver, and He shall reign, and He shall reign for

and He shall

Ob.

Bsn.

D Tpt.

Timp.

Vlns.

Vlns.

Vlas.

S.

Contr.

T.

B.

Vcs.

Cbs.

Org.

and He shall reign for

reign for e - ver and e - ver, for e - ver and e - ver, for

reign for e - ver and e - ver, and He shall

e - ver, for e - ver and e - ver, for e - ver and e - ver, for

Ob.

Bsn.

D Tpt.

Timp.

Vlns. *tr*

Vlns.

Vlas.

S.

Contr.

T.

B.

Vcs.

Cbs.

Org.

e - ver and e - ver. King of Kings,

e - ver and e - ver, King of Kings,

reign— for e - ver and e - ver, for e - ver and e - ver, Hal-le-lu - jah, Hal-le-

e - ver, for e - ver and e - ver, for e - ver and e - ver, Hal-le-lu - jah, Hal-le-

Ob.

Bsn.

D Tpt.

Timp.

Vlms.

Vlms.

Vlas.

S.

Contr.

T.

B.

Vcs.

Cbs.

Org.

and Lord of Lords, _____ King of

and Lord of Lords, _____

lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah,

lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah,

Ob.

Bsn.

D Tpt.

Timp.

Vlns.

Vlns.

Vlas.

S.

Contr.

T.

B.

Vcs.

Cbs.

Org.

Kings, _____ and Lord of Lords, _____

for e-ver and e-ver, Halle-lu-jah, Halle-lu-jah, for e-ver and

for e-ver and e-ver, Halle-lu-jah, Halle-lu-jah, for e-ver and

for e-ver and e-ver, Halle-lu-jah, Halle-lu-jah, for e-ver and

Detailed description: This is a page of a musical score, page 58. It features a variety of instruments and vocal parts. The instruments include Oboe (Ob.), Bassoon (Bsn.), D Trumpet (D Tpt.), Timpani (Timp.), Violins (Vlns.), Viola (Vlas.), Soprano (S.), Contralto (Contr.), Tenor (T.), Bass (B.), Violoncello (Vcs.), and Contrabass (Cbs.), along with Organ (Org.). The vocal parts (S., Contr., T., B.) have lyrics: "Kings, _____ and Lord of Lords, _____" and "for e-ver and e-ver, Halle-lu-jah, Halle-lu-jah, for e-ver and". The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The score is arranged in a standard orchestral layout with staves for each instrument and vocal part.

Ob.

Bsn.

D Tpt.

Timp.

Vlns.

Vlns.

Vlas.

S.

King of Kings,

Contr.

e - ver, Halle-lu - jah, Halle - lu - jah, for e - ver and e - ver, Halle-lu - jah, Halle -

T.

e - ver, Halle-lu - jah, Halle - lu - jah, for e - ver and e - ver, Halle-lu - jah, Halle -

B.

e - ver, Halle-lu - jah, Halle - lu - jah, for e - ver and e - ver, Halle-lu - jah, Halle -

Vcs.

Cbs.

Org.

Detailed description: This is a page of a musical score, page 62. It features a variety of instruments and vocal parts. The instruments include Oboe (Ob.), Bassoon (Bsn.), D Trumpet (D Tpt.), Timpani (Timp.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). There are also vocal parts for Soprano (S.), Contralto (Contr.), Tenor (T.), and Bass (B.). The score is in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have lyrics: "King of Kings, e - ver, Halle-lu - jah, Halle - lu - jah, for e - ver and e - ver, Halle-lu - jah, Halle -". The instrumental parts are written in standard musical notation with various rhythmic values and articulations.

Ob.

Bsn.

D Tpt.

Timp.

Vlns.

Vlns.

Vlas.

S.

Contr.

T.

B.

Vcs.

Cbs.

Org.

and Lord of Lords, and Lord of Lords, and He shall

lu - jah, King of Kings, and Lord of Lords,

lu - jah, King of Kings, and Lord of Lords,

lu - jah, King of Kings, and Lord of Lords, and He shall

Ob.

Bsn.

D Tpt.

Timp.

Vlns.

Vlns.

Vlas.

S.

Contr.

T.

B.

Vcs.

Cbs.

Org.

reign, and He shall reign for

and He shall reign, and He shall reign for

and He shall reign, and He shall reign, and He shall reign for

reign for e - ver and e - ver, and He shall

Ob.

Bsn.

D Tpt.

Timp.

Vlms.

Vlms.

Vlas.

S.

Contr.

T.

B.

Vcs.

Cbs.

Org.

e - ver and e - ver, for e - ver and e - ver

e - ver and e - ver, King of Kings for e - ver and e - ver and Lord of

e - ver and e - ver, King of Kings, _____ and Lord of

reign for e - ver and e - ver, King of Kings for e - ver and e - ver and Lord of

Ob.

Bsn.

D Tpt.

Timp.

Vlns.

Vlns.

Vlas.

S.

Contr.

T.

B.

Vcs.

Cbs.

Org.

Hal-le-lu - jah, Hal-le - lu - jah, and He shall reign for e - ver, for

Lords Hal-le-lu - jah, Hal-le - lu - jah, and He shall reign for

Lords and He shall reign for e - ver, for

Lords Hal-le-lu - jah, Hal-le - lu - jah, and He shall reign for e - ver, for

Ob.

Bsn.

D Tpt.

Timp.

Vlns. *tr*

Vlns.

Vlas.

S.

Contr.

T.

B.

Vcs.

Cbs.

Org.

e - ver and e - ver, King of Kings, and Lord of Lords, King of

e ver and e - ver, King of Kings, and Lord of Lords, King of

e - ver and e - ver, King of Kings, and Lord of Lords, King of

e - ver and e - ver, King of Kings, and Lord of Lords, King of

Ob.

Bsn.

D Tpt.

Timp.

Vlns.

Vlns.

Vlas.

S.

Contr.

T.

B.

Vcs.

Cbs.

Org.

Kings, and Lord of Lords, and He shall reign for e - ver and e -

Kings, and Lord of Lords, and He shall reign for e - ver and e -

Kings, and Lord of Lords, and He shall reign for e - ver and e -

Kings, and Lord of Lords, and He shall reign for e - ver and e - ver, and e -

tr

Ob.

Bsn.

D Tpt.

Timp.

Vlms.

Vlms.

Vlas.

S.
ver, King of Kings, and Lord of Lords, Hal le-lu - jah, Hal le -

Contr.
ver, for e - ver and e - ver, for e - ver and e - ver, Hal le-lu - jah, Hal le -

T.
ver, for e - ver and e - ver, for e - ver and e - ver, Hal le-lu - jah, Hal le -

B.
ver, for e - ver and e - ver, for e - ver and e - ver, Hal le-lu - jah, Hal le -

Vcs.

Cbs.

Org.

Ob.
Bsn.
D Tpt.
Timp.
Vlns.
Vlns.
Vlas.
S.
Contr.
T.
B.
Vcs.
Cbs.
Org.

lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah.
lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah.
lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah.
lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah.

Oboe

Hallelujah Chorus

George Frideric Handel

Allegro

3

9

15

2

22

28

34

6

48

60

71

78

86



93



Bassoon

Hallelujah Chorus

George Frideric Handel

Allegro

6

f

6

11

17

23

29

33

41

47

52

57



63



70



76



83



90



D Trumpet

Hallelujah Chorus

George Frideric Handel

Allegro

13

f

2

20

2

26

33

3

10

52

57

68

4

79

86

91

Violins

Hallelujah Chorus

George Frideric Handel

Allegro

f

tr

tr

tr

tr

tr *tr* *tr*

tr

tr

56

Musical staff 56: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with rests, including a triplet of eighth notes.

61

Musical staff 61: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests.

65

Musical staff 65: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests.

73

Musical staff 73: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests, including a trill (*tr*) over a dotted quarter note.

79

Musical staff 79: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests, including a trill (*tr*) over a dotted quarter note.

83

Musical staff 83: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests.

87

Musical staff 87: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests, including a trill (*tr*) over a dotted quarter note.

91

Musical staff 91: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with rests, ending with a whole note.

Violins-1

Hallelujah Chorus

George Frideric Handel

Allegro

7

f

13

20

25

29

33

42

52

58

Violas

Hallelujah Chorus

George Frideric Handel

Allegro

First musical staff (measures 1-6) in 3/8 time, key of D major. It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some rests.

Second musical staff (measures 7-12). Continues the melodic line with eighth and sixteenth notes.

Third musical staff (measures 13-19). Features a more active melodic line with sixteenth notes and some rests.

Fourth musical staff (measures 20-24). Continues the melodic development with eighth and sixteenth notes.

Fifth musical staff (measures 25-28). Shows a rhythmic pattern of eighth notes and sixteenth notes.

Sixth musical staff (measures 29-32). Continues the melodic line with eighth and sixteenth notes.

Seventh musical staff (measures 33-40). Features a more melodic line with eighth notes and some rests.

Eighth musical staff (measures 41-48). Continues the melodic line with eighth and sixteenth notes.

Ninth musical staff (measures 49-54). Shows a rhythmic pattern of eighth notes and sixteenth notes.

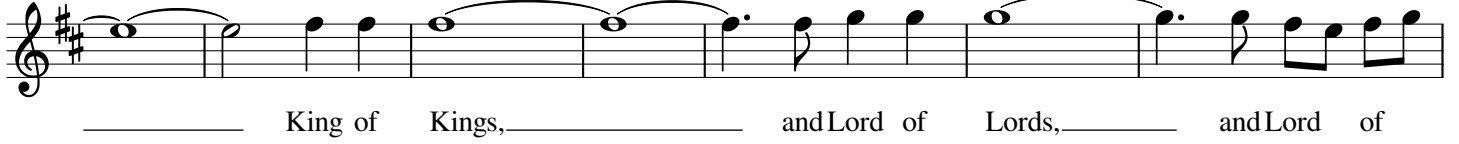
Tenth musical staff (measures 55-60). Continues the melodic line with eighth and sixteenth notes.

53



_____ and Lord of Lords, _____ King of Kings, _____ and Lord of Lords, _____

62



_____ King of Kings, _____ and Lord of Lords, _____ and Lord of

69



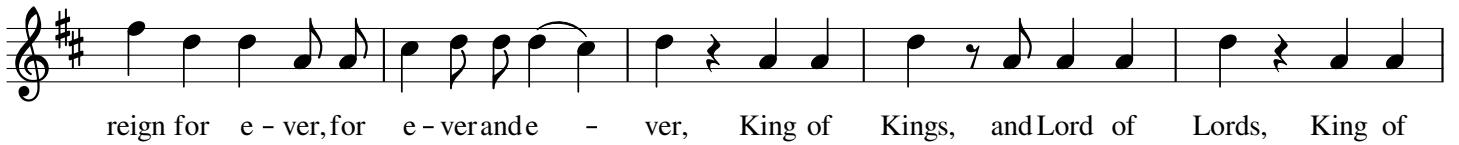
Lords, and He shall reign, and He shall reign for e - ver and e - ver,

75



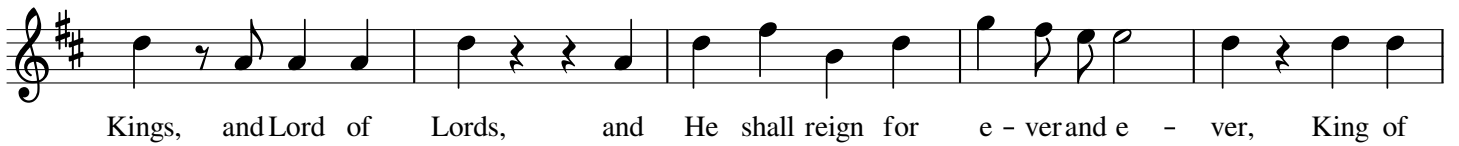
for e-ver and e-ver Halle-lu-jah, Halle - lu-jah, and He shall

79



reign for e - ver, for e - ver and e - ver, King of Kings, and Lord of Lords, King of

84



Kings, and Lord of Lords, and He shall reign for e - ver and e - ver, King of

89



Kings, and Lord of Lords, Halle-lu - jah, Halle - lu - jah, Halle-lu - jah, Halle -

92



lu - jah, Hal - le - lu - jah.

Contralto

Hallelujah Chorus

George Frideric Handel

Allegro

2

Hal - le-lu-jah, Hal - le-lu-jah, Hal le - lu-jah, Hal le-lu-jah, Hal-

7
le - lu-jah, Hal - le-lu-jah, Hal - le-lu-jah, Hal le - lu-jah, Hal le-lu-jah, Hal-

11
le - lu-jah, for the Lord God om - ni - po-tent reign - eth, Hal-le -

15
lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal-le-lu - jah, for the Lord

18
God om - ni - po-tent reign - eth, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le -

21
lu-jah, Hal le-lu-jah, Hal le - lu-jah, Hal-le - lu - jah, Hal-le-lu - jah,

25
Hal le-lu - jah, Hal - le - lu - jah, Hal-le - lu-jah, Hal-le - lu - jah, Hal le -

28
lu-jah, Hal le-lu-jah, for the Lord God om - ni - po-tent reign - eth, Hal-le-lu - jah,

32
Hal le-lu jah! The kingdom of this world is - be - come the kingdom of our

39
Lord and of His Christ, and of His Christ, and He shall

4

47

reign for e - ver and e - ver, for e - ver and e - ver, for e - ver and

51

e - ver, King of Kings, _____ and Lord of Lords, _____ for e - ver and

59

e - ver, Hal-le-lu - jah, Hal-le - lu - jah, for e - ver and

62

e - ver, Hal-le-lu - jah, Hal-le - lu - jah, for e - ver and

65

e - ver, Hal-le-lu - jah, Hal-le - lu - jah, King of Kings, and Lord of Lords,

70

and He shall reign, _____ and He shall reign _____ for e - ver and e -

74

ver, King of Kings for e - ver and e - ver and Lord of Lords Hal-le-lu - jah, Hal-le -

78

lu jah, and He shall reign for e - ver and e - ver, King of _____ Kings, and Lord of _____

83

Lords, King of _____ Kings, and Lord of _____ Lords, and He shall reign for e - ver and e -

88

ver, for e - ver and e - ver, for e - ver and e - ver, Hal-le-lu - jah, Hal-le -

91

lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Hal - le - lu - jah.

Tenor

Hallelujah Chorus

George Frideric Handel

Allegro

2

Hal - le-lu jah, Hal - le-lu-jah, Halle - lu-jah, Halle-lu-jah, Hal-

7
le - lu-jah, Hal - le-lu-jah, Hal - le-lu-jah, Halle - lu-jah, Halle-lu-jah, Hal-

11
le - lu-jah, for the Lord God om-ni - po-tent reign - eth, Hal-le -

15
lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah, for the Lord God om-ni - po-tent

19
reign - eth, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le - lu - jah, Halle-lu - jah,

22
Halle lu-jah, Halle - lu-jah, Halle-lu jah,Halle - lu - jah,Halle-lu-jah, for the Lord

26
God om-ni - po-tent reign - eth Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, for the Lord

30
God om-ni - potent reign - eth, Hal - le - lu jah! The king-dom of this world

36
is be - come the kingdom of our Lord and of His Christ, and of His Christ,

43
and He shall reign for e - ver and e - ver, and He shall reign for e - ver and

48

8 e - ver, and Heshall reign_ for e-ver and e - ver, for e-ver and

53

8 e-ver, Halle-lu-jah, Halle - lu jah, for e-ver and e-ver, Halle-lu-jah, Halle-

57

8 lu-jah, for e-ver and e - ver, Halle-lu - jah, Halle - lu-jah,

61

8 for e-ver and e - ver, Halle-lu-jah, Halle - lu-jah, for e-ver and

65

8 e-ver, Halle-lu-jah, Halle - lu-jah, King of Kings, and Lord of Lords,

70

8 and He shall reign, and He_____ shall reign, and He shall reign for e - ver and e -

74

8 ver, King of Kings,_____ and Lord of Lords and He shall reign for e - ver, for

80

8 e - ver and e - ver, King of___ Kings, and Lord of___ Lords, King of___

84

8 Kings, and Lord of___ Lords, and He shall reign for e - ver and e -

88

8 ver, for e - ver and e - ver, for e - ver and e - ver, Hal-le-lu - jah, Hal-le-

91

8 lu - jah, Hal le-lu - jah, Hal le - lu-jah, Hal - le - lu - jah.

45

e - ver, and He shall reign, and He shall reign for e - ver, for

48

e-ver and e-ver, for e-ver and e-ver, for e - ver, for e-ver and e - ver,

52

for e-ver and e - ver, Hal-le-lu-jah, Hal-le - lu-jah, for e-ver and

56

e-ver, Hal-le-lu-jah, Hal-le - lu jah, for e-ver and e-ver, Halle-lu-jah, Halle-

60

lu-jah, for e-ver and e - ver, Halle-lu - jah, Halle - lu-jah,

64

for e-ver and e - ver, Halle-lu - jah, Halle - lu - jah, King of

68

Kings, and Lord of Lords, and He shall reign for e - ver and e - ver, and He shall

73

reign for e - ver and e - ver, King of Kings for e-ver and e-ver and Lord of

77

Lords Halle-lu-jah, Halle - lu-jah, and He shall reign for e - ver, for e - ver and e -

81

ver, King of Kings, and Lord of Lords, King of Kings, and Lord of

85

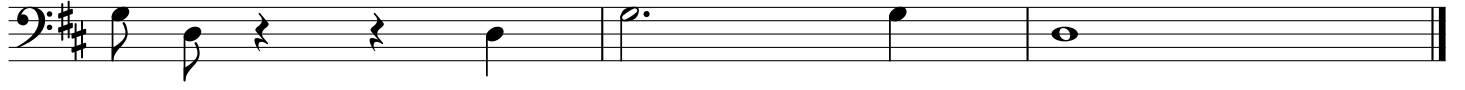
Lords, and He shall reign for e - ver and e - ver, and e - ver, for e-ver and

89



Musical notation for measure 89, featuring a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: e-ver, for e-ver and e-ver, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-

92



Musical notation for measure 92, featuring a bass clef and a key signature of one sharp (F#). The melody consists of quarter and half notes. The lyrics are: lu-jah, Hal-le-lu-jah.

Violoncellos

Hallelujah Chorus

George Frideric Handel

Allegro

6

f

11

17

23

29

33

41

47

52

58

57



63



70



76



83



90



Contrabasses

Hallelujah Chorus

George Frideric Handel

Allegro

8 *f*

6

11

17 2

25

31

38

45

50

56

62



68



76



83



90



Organ

Hallelujah Chorus

George Frideric Handel

Allegro

Musical notation for measures 1-5. The piece is in G major (one sharp) and common time (C). The tempo is marked **Allegro**. A trill (*tr*) is indicated above the final note of measure 5. The notation consists of a grand staff with a treble and bass clef.

Musical notation for measures 6-10. The notation continues in the same key and time signature, featuring a mix of chords and moving lines in both hands.

Musical notation for measures 11-15. Measure 11 is marked with the instruction *tasto solo*. The notation shows a change in texture with more sustained notes in the right hand.

Musical notation for measures 16-20. Measure 16 is marked with *tasto solo* and measure 17 with **Tutti**. The notation features a return to a more rhythmic texture.

Musical notation for measures 21-25. The notation concludes with a final cadence in G major, featuring a mix of chords and moving lines.

26

Musical score for measures 26-30. The piece is in D major (two sharps) and 4/4 time. The right hand features a melodic line with eighth-note patterns and chords, including a trill in measure 27. The left hand provides a steady accompaniment with eighth-note chords and single notes.

31

Musical score for measures 31-36. The right hand continues with chords and melodic fragments, featuring trills in measures 33 and 35. The left hand maintains a consistent eighth-note accompaniment.

37

Musical score for measures 37-43. The right hand has a more active melodic line with eighth-note runs and a trill in measure 38. The left hand continues with a steady eighth-note accompaniment.

44

Musical score for measures 44-47. The right hand features a melodic line with eighth-note patterns and a trill in measure 45. The left hand continues with a steady eighth-note accompaniment.

48

Musical score for measures 48-52. The right hand has a melodic line with eighth-note patterns and chords, including a trill in measure 50. The left hand continues with a steady eighth-note accompaniment.

53

Musical score for measures 53-57. The right hand features a melodic line with eighth-note patterns and chords, including a trill in measure 55. The left hand continues with a steady eighth-note accompaniment.

59

Musical score for measures 59-63. The piece is in D major (two sharps) and 3/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.

64

Musical score for measures 64-69. The right hand continues with chords and eighth notes, and the left hand maintains its accompaniment pattern.

70

Musical score for measures 70-73. The right hand has a more melodic line with eighth notes and a trill in the final measure. The left hand continues with eighth notes. A trill symbol (*tr*) is placed above the final note of the right hand.

74

Musical score for measures 74-80. The right hand features a sequence of chords and eighth notes, and the left hand continues with its accompaniment.

81

Musical score for measures 81-86. The right hand plays chords with eighth notes, and the left hand continues with its accompaniment.

87

Musical score for measures 87-91. The right hand continues with chords and eighth notes, and the left hand maintains its accompaniment.

Musical score for piano, measures 92-94. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The music consists of three measures. Measure 92 features a rhythmic pattern of eighth notes in both hands. Measure 93 shows a change in texture with chords and rests. Measure 94 concludes with a final chord in both hands.