

Hallelujah

Trombone

G.F. Handel

2 1

7

11 2

14

17 3

21 4 2

27 5

31 6

36

41 7

46

49

Detailed description: This is a musical score for the Trombone part of the 'Hallelujah' chorus from Messiah by George Frideric Handel. The score is written in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest followed by a fermata, then continues with a melodic line. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings like 'p' (piano). Measure numbers are indicated at the beginning of each staff: 2, 7, 11, 14, 17, 21, 27, 31, 36, 41, 46, and 49. There are also first ending brackets labeled with numbers 1 through 7.

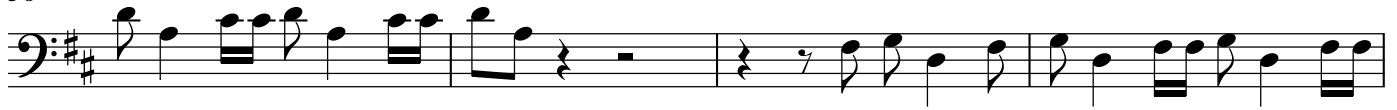
Trombone

52 8



56

9



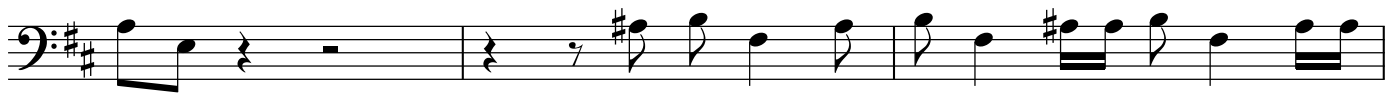
60

10



63

11



66

12

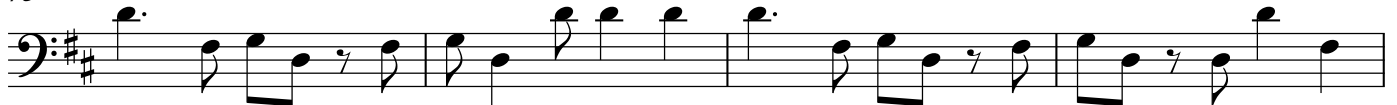


71



75 13

14



79

15



84

16



89

17



92

Ending

