

N. 44 - Chorus

"Hallelujah!"

1

Allegro ♩ = 72

Georg Friedrich Haendel (1685 - 1759)

Oboe 1-2

f

Bassoon 1-2

f

Trumpet 1-2

f

Timpani

f

Violin 1

f

Violin 2

f

Viola

f

Violoncello

f

Contrabass

f

Soprano

f

Contralto

f

Tenor

f

Baixo

f

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Detailed description: This is a musical score for a hymn. It consists of 12 staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the vocal parts (Tenor and Bass). The middle six staves are for piano accompaniment, including two grand staves (treble and bass clef) and two smaller staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are 'Hal - le - lu - jah!' repeated across the vocal staves. The piano accompaniment features a steady bass line and a more active treble line with various rhythmic patterns.

le - - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

le - - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

le - - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

le - - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

The first system of the musical score consists of eight staves. The top two staves are vocal parts (Soprano and Alto) in treble clef with a key signature of one sharp (F#). The next two staves are piano accompaniment in treble clef. The bottom two staves are piano accompaniment in bass clef. The music is in 4/4 time and features a mix of eighth and quarter notes, with some rests and fermatas.

The second system of the musical score includes lyrics for the vocal parts. The lyrics are: "lu - jah! Hal - le - lu - jah! Hal - le - - lu - jah! for the Lord". The lyrics are written below the vocal staves, with hyphens indicating syllables across notes. The piano accompaniment continues with the same musical notation as in the first system.

A

The first system of the musical score consists of eight staves. The top two staves are vocal parts (Soprano and Alto), followed by two piano staves (Right and Left Hand). The bottom two staves are vocal parts (Tenor and Bass). The music is in G major (one sharp) and 4/4 time. The first measure shows the vocal lines with lyrics 'God Om - ni - po - tent' and the piano accompaniment. The second measure continues the vocal lines with lyrics 'reign - eth' and the piano accompaniment. The third measure shows the vocal lines with lyrics 'Hal - le lu - jah!' and the piano accompaniment. The fourth measure continues the vocal lines with lyrics 'Hal - le lu - jah!' and the piano accompaniment. The fifth measure shows the vocal lines with lyrics 'Hal - le lu - jah!' and the piano accompaniment. The sixth measure continues the vocal lines with lyrics 'Hal - le lu - jah!' and the piano accompaniment. The seventh measure shows the vocal lines with lyrics 'Hal - le lu - jah!' and the piano accompaniment. The eighth measure continues the vocal lines with lyrics 'Hal - le lu - jah!' and the piano accompaniment.

The second system of the musical score consists of eight staves. The top two staves are vocal parts (Soprano and Alto), followed by two piano staves (Right and Left Hand). The bottom two staves are vocal parts (Tenor and Bass). The music is in G major (one sharp) and 4/4 time. The first measure shows the vocal lines with lyrics 'God Om - ni - po - tent' and the piano accompaniment. The second measure continues the vocal lines with lyrics 'reign - eth' and the piano accompaniment. The third measure shows the vocal lines with lyrics 'Hal - le lu - jah!' and the piano accompaniment. The fourth measure continues the vocal lines with lyrics 'Hal - le lu - jah!' and the piano accompaniment. The fifth measure shows the vocal lines with lyrics 'Hal - le lu - jah!' and the piano accompaniment. The sixth measure continues the vocal lines with lyrics 'Hal - le lu - jah!' and the piano accompaniment. The seventh measure shows the vocal lines with lyrics 'Hal - le lu - jah!' and the piano accompaniment. The eighth measure continues the vocal lines with lyrics 'Hal - le lu - jah!' and the piano accompaniment.

The first section of the score consists of ten staves. The top two staves are vocal parts (Soprano and Alto). The next six staves are piano accompaniment, including a grand staff (treble and bass clefs) and two additional bass clef staves. The music is in the key of D major and 4/4 time. The first measure contains a vocal entry with a fermata, followed by instrumental accompaniment. The second measure has a vocal rest. The third measure features a vocal line with a fermata. The fourth measure has a vocal rest.

The second section of the score consists of four staves with lyrics. The top two staves are vocal parts (Soprano and Alto). The bottom two staves are piano accompaniment. The lyrics are:

-lu jah! Hal-le-lu jah! Hal-le

lu jah! Hal-le-lu-jah! for the Lord God Om - ni - po - tent reign - eth. Hal-le

lu jah! Hal-le-lu jah! for the Lord God Om - ni - po - tent reign - eth. Hal-le

lu jah! Hal-le-lu jah! for the Lord God Om - ni - po - tent reign - eth. Hal-le

B

lu - jah! Hal-le-lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! for the Lord

lu - jah! Hal-le-lu - jah! Hal-le - lu - jah! Hal-le - lu - jah!

lu - jah! Hal-le-lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le

lu - jah! Hal-le-lu - jah! Hal-le - lu - jah! Hal-le - lu - jah!

This musical score is for a hymn titled "Hallelujah". It is written in the key of D major (indicated by two sharps) and 4/4 time. The score is arranged for a vocal ensemble and piano accompaniment. It consists of two systems of music, each with two measures. The vocal parts include Soprano, Alto, Tenor, and Bass. The piano accompaniment is divided into Right Hand and Left Hand. The lyrics are: "Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! lu - jah! Hal - le - lu - jah! for the Lord for the Lord Hal - le - lu - jah! Hal - le - lu - jah!"

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

lu - jah! Hal - le - lu - jah! for the Lord

Hal - le - lu - jah! Hal - le - lu - jah! for the Lord

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

God Om - ni - po - tent reign - eth. Hal - le - lu - jah!

God Om - ni - po - tent reign - eth. Hal -

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

C

Musical score for piano accompaniment, measures 1-3. The score is written for a grand piano with treble and bass clefs. The key signature is one sharp (F#). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first measure contains a whole note in the treble and a half note in the bass. The second measure has a half rest in the treble and a half note in the bass. The third measure features a quarter note in the treble and a half note in the bass.

Musical score with lyrics for vocal parts, measures 1-3. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#). The time signature is common time (C). The lyrics are: "le - lu - jah! Hal - le - lu - jah! le - lu - jah! lu - jah! Hal - le - lu - jah!". The music includes a piano (*p*) dynamic marking in the second measure. The lyrics are aligned with the notes in the vocal staves.

The first system of the musical score consists of eight staves. The top two staves are vocal parts (Soprano and Alto), the next two are piano accompaniment (Right and Left Hand), and the bottom two are vocal parts (Tenor and Bass). The music is in the key of D major and 4/4 time. The vocal lines enter in the second measure with the lyrics 'world is be - come the King - dom of our'. The piano accompaniment provides harmonic support with chords and moving lines.

The second system of the musical score continues the vocal and piano parts. It includes lyrics for the vocal lines: 'world is be - come the King - dom of our'. Dynamic markings *mf* (mezzo-forte) and *f* (forte) are placed above the vocal lines, with hairpins indicating a crescendo from *mf* to *f* across the measures. The piano accompaniment continues with its harmonic structure.

D

The first system of the musical score consists of eight staves. The top two staves are a grand staff (treble and bass clefs) for piano. The next two staves are a grand staff for organ. The bottom two staves are a grand staff for a second piano part. The music is in D major and 4/4 time. The first measure contains a half note D4 in the piano and organ, and a half note D4 in the second piano. The second measure contains a quarter note D4, quarter note E4, quarter note F#4, and quarter note G4 in the piano and organ, and a quarter note D4, quarter note E4, quarter note F#4, and quarter note G4 in the second piano. The third measure contains a half note D4 in the piano and organ, and a half note D4 in the second piano. The fourth measure contains a whole note D4 in the piano and organ, and a whole note D4 in the second piano.

The second system of the musical score consists of four staves. The top two staves are a grand staff for piano. The bottom two staves are a grand staff for a second piano part. The lyrics are: "Lord and of His Christ, and of His Christ; and He shall reign for ever and". The first measure contains the lyrics "Lord and of His Christ, and of His Christ;". The second measure contains the lyrics "Lord and of His Christ, and of His Christ;". The third measure contains the lyrics "Lord and of His Christ, and of His Christ;". The fourth measure contains the lyrics "and He shall reign for ever and". The music is in D major and 4/4 time. The first measure contains a half note D4 in the piano and organ, and a half note D4 in the second piano. The second measure contains a quarter note D4, quarter note E4, quarter note F#4, and quarter note G4 in the piano and organ, and a quarter note D4, quarter note E4, quarter note F#4, and quarter note G4 in the second piano. The third measure contains a half note D4 in the piano and organ, and a half note D4 in the second piano. The fourth measure contains a whole note D4 in the piano and organ, and a whole note D4 in the second piano.

Musical score for page 15, featuring vocal lines and piano accompaniment. The score is in G major (one sharp) and 3/4 time. The lyrics are:

ev - er, and He shall reign for ev - er and ev - er, and He shall

The score consists of multiple staves. The vocal line (soprano) begins with a rest, followed by the lyrics. The piano accompaniment includes a bass line and several treble clef staves. The lyrics are:

ev - er, and He shall reign for ev - er and ev - er, and He shall

and He shall reign for ev - er and ev - er, for ev - er

er, and He shall reign for ev - er and ev - er.

reign, and He shall reign for ev - er, for eev - er, for ev - er, for

E

He shall reign for ev - er and ev - - er. King of
 and ev - er, for ev - er and ev - er. King of
 and He shall reign - for ev - er and ev - er,
 ev - er and ev - er, for ev - er and ev - er,

Musical score for the first system, featuring multiple staves with treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music includes various note values, rests, and dynamic markings.

Musical score for the second system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Kings and Lord of Kings and Lord of for ev - er and ev - re. Hal-le-lu -jah! Hal-le - lu - jah!"

The musical score is written in G major (one sharp) and consists of 19 measures across three systems. The first system contains instrumental accompaniment for piano, including a grand staff with treble and bass clefs, and a separate bass line. The second system features vocal entries for two voices (Soprano and Bass) with the lyrics "Lords." and "King of". The third system continues the vocal lines with the lyrics "For ev - re and ev - re. Hal-le-lu - jah! Hal-le - lu - jah". The piano accompaniment provides harmonic support throughout, with various rhythmic patterns and chordal textures.

Lords.

King of

Lords.

For ev - re and ev - re. Hal-le-lu - jah! Hal-le - lu - jah

~For ev - re and ev - re. Hal-le-lu - jah! Hal-le - lu - jah!

The first system of the musical score consists of eight staves. The top two staves are vocal lines in treble clef, with a key signature of one sharp (F#) and a common time signature. The bottom six staves are piano accompaniment, with the top two in treble clef and the bottom four in bass clef. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The system concludes with a fermata over the final notes of the vocal lines.

Kings,

and Lord of

For ev - er and ev - er. Hal-le-lu - jah! Hal - le - lu - jah!

For ev - er and ev - er. Hal-le-lu - jah! Hal - le - lu - jah!

For ev - er and ev - er. Hal-le-lu - jah! Hal - le - lu - jah!

This musical score is for a hymn in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. The vocal line is written in a single staff with a treble clef. The lyrics are: "Lords, King of For ev - er and ev - er. Hal-le-lu - jah! Hal-le - lu - jah!". The score is divided into three measures. The first measure contains the lyrics "Lords,". The second measure contains "King of". The third measure contains "For ev - er and ev - er. Hal-le-lu - jah! Hal-le - lu - jah!". The piano accompaniment consists of a treble part with a melody and a bass part with a harmonic accompaniment. The vocal line is a simple melody that follows the lyrics.

Kings, and Lord of
 For ev - er and ev - er. Hal-le-lu - jah! Hal-le - lu - jah!
 For ev - er and ev - er. Hal-le-lu - jah! Hal-le - lu - jah!
 For ev - er and ev - er. Hal-le-lu - jah! Hal-le - lu - jah!

F

The first system of the musical score consists of eight staves. The top two staves are vocal parts (Soprano and Alto), and the bottom six staves are piano accompaniment (Right Hand and Left Hand). The music is in the key of F# major and 3/4 time. The first measure features a fermata over a whole note chord in the vocal parts. The piano accompaniment includes chords and moving lines in both hands.

Lords

and Lord - of - Lords, and He shall

ff

King of

Kings and Lord of

Lords,

ff

King of

Kings and Lord - of -

Lords,

ff

King of

Kings, and Lord of

Lords, and He shall

f

reign, and He shall reign for
 and He shall reign, - - - and He shall reign - - - for
 and He shall reign, and He shall reign, and He shall reign for
 reign for ev - er and ev - er, and He shall

Musical score for a hymn, page 25. The score is in G major and 3/4 time. It features four vocal staves and four piano staves. The lyrics are:

ever and ev - er, er, for ev - er and
 ev - er and ev - er, King of Kings, for ev - er and
 ev - er and ev - er, King of Kings,
 reign for - ev - er and ev - er, King of Kings, for ev - er and

Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

G

reign for ev - er, for ev - er and ev - er King of
 He shall reign for ev er and ev - er, King of -
 reign for ev - er, for ev - er and ev - er King of -
 reign for ev - er, for ev - er and ev - er, King of

The image displays a musical score for three systems. The first system consists of five staves: a vocal line (treble clef), a bass line (bass clef), a piano accompaniment (treble clef), a piano accompaniment (bass clef), and a vocal line (treble clef). The second system continues the instrumental accompaniment with two staves (treble and bass clef). The third system includes lyrics under the vocal staves: "Kings, and Lord of Lords, King of Kings, and Lord of". The music is in G major and 4/4 time.

Kings,

and Lord

of

Lords,

King

of

Kings,

and Lord

of

Kings,

and Lord

of -

Lords

King

of

Kings

and Lord

of -

Kings,

and Lord

of -

Lords

King

of -

Kings

and Lord

of -

Kings,

and Lord

of

Lords

King

of

Kings

and Lord

of

The first system of the musical score consists of eight staves. From top to bottom: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature; a piano accompaniment line in bass clef; a piano accompaniment line in treble clef; a piano accompaniment line in bass clef; a vocal line in treble clef; a piano accompaniment line in treble clef; a piano accompaniment line in bass clef; and a piano accompaniment line in bass clef. The music is divided into three measures. The first measure contains rests for the vocal lines and piano accompaniment. The second and third measures contain melodic lines for the vocal parts and piano accompaniment.

The second system of the musical score consists of eight staves, similar in layout to the first system. It includes vocal lines and piano accompaniment. The lyrics are written below the vocal staves. The lyrics are: "Lords, and He shall reign for ev - er and ev -". The music is divided into three measures. The first measure contains rests for the vocal lines and piano accompaniment. The second and third measures contain melodic lines for the vocal parts and piano accompaniment.

Lords, and He shall reign for ev - er and ev -

Lords, and He shall reign for ev - er and ev -

Lords, and He shall reign for ev - er and ev -

Lords, and He shall reign for ev - er, for ev - er and ev -

This section of the musical score consists of ten staves. The top two staves are vocal parts (Soprano and Alto). The next two staves are vocal parts (Tenor and Bass). The remaining six staves are instrumental parts, including piano accompaniment and additional vocal or instrumental lines. The music is in the key of D major and 4/4 time. The first measure begins with a rest for the vocal parts, followed by a series of notes and rests across the measures.

er, King of Kings, and Lord of Lords, Hal-le-lu -jah! Hal-le

er, for ev - er and ev - er, for ev - er and ev - er Hal-le-lu -jah! Hal-le

er, for ev - er and ev - er, for ev - er and ev - er Hal-le-lu -jah! Hal-le

er, for ev - er and ev - er, for ev - er and ev - er Hal-le-lu -jah! Hal-le

This section of the musical score contains the lyrics for four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: "er, King of Kings, and Lord of Lords, Hal-le-lu -jah! Hal-le", "er, for ev - er and ev - er, for ev - er and ev - er Hal-le-lu -jah! Hal-le", "er, for ev - er and ev - er, for ev - er and ev - er Hal-le-lu -jah! Hal-le", and "er, for ev - er and ev - er, for ev - er and ev - er Hal-le-lu -jah! Hal-le". The musical notation for each part is aligned with the lyrics, showing the melody and rhythm for each voice.

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
 - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
 - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
 - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!