

Адам и Ева

1.0

Инструментовка I.Nichita

Moderato ♩. = 80

Clarinet in B \flat

Trumpet in B \flat

Baritone

Synthesizer

Voice

Violin I

Violin II

Violin III

Violoncello

Piano

Bass Guitar

mp

mp

mp

mp

Moderato ♩. = 80

4

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

p

p

p

p

mp

p

Detailed description: This page of a musical score features ten staves. The top three staves (Cl., Tpt., Bar.) are mostly silent, with rests in the first two measures and a whole rest in the third. The Synth. staff has rests in the first two measures, followed by a piano (*p*) chord in the third measure. The Voice staff is silent throughout. The string section (Vln. I, Vln. II, Vln. III, Vc.) begins in the first measure with a melodic line, marked piano (*p*). The Piano (Pno.) part starts in the second measure with a mezzo-piano (*mp*) accompaniment. The Bass part begins in the second measure with a piano (*p*) line. The score is in a key with four flats and a 4/4 time signature.

7

Cl. *p*

Tpt. *p*

Bar. *p*

Synth.

Voice *mp*
Ад-дам и

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in staves from top to bottom: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The music begins at measure 7. The Clarinet, Trumpet, and Baritone parts are marked with a piano (*p*) dynamic. The Voice part has a mezzo-piano (*mp*) dynamic and includes the lyrics "Ад-дам и". The Piano part features a complex texture with arpeggiated chords and moving lines in both hands. The string parts (Violins I, II, III, and Viola) play sustained notes with some melodic movement. The Bass part provides a steady rhythmic and harmonic foundation.

Cl.

Tpt.

Bar.

Synth.

Voice

Е - ва со-тво-рен - ны - е для сча - стья ша-гну-ли

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 4, numbered 10. It features a multi-staff arrangement. At the top are three woodwind staves: Clarinet (Cl.), Trumpet (Tpt.), and Baritone (Bar.), all with rests. Below them is a Synth. staff with two chords. The Voice staff contains the vocal line with the lyrics "Е - ва со-тво-рен - ны - е для сча - стья ша-гну-ли". The string section consists of Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Viola (Vc.), all with rests. The Piano (Pno.) and Bass staves have active musical lines. The key signature has four flats, and the time signature is 4/4.

12

Cl.

Tpt.

Bar.

Synth.

Voice

В ЖИЗНЬ И ВОТ НА-СТАЛ ИХ ЧАСВЕН ЧА - НЬЯ Там

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score for a band. It features ten staves. The top three staves are for Clarinet (Cl.), Trumpet (Tpt.), and Baritone (Bar.), all of which are currently silent, indicated by a horizontal line with a bar. The fourth staff is for Synthesizer (Synth.), showing a low-frequency accompaniment with two chords. The fifth staff is for the Voice, with the Russian lyrics 'В ЖИЗНЬ И ВОТ НА-СТАЛ ИХ ЧАСВЕН ЧА - НЬЯ Там' written below the notes. The next three staves are for Violins I, II, and III, and the Cello (Vc.), all of which are also silent. The seventh staff is for Piano (Pno.), showing a complex accompaniment with moving lines in both hands. The final staff is for Bass, showing a simple bass line. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is not explicitly shown but appears to be 4/4.

14

Cl.

Tpt.

Bar.

Synth.

Voice

не - бы-ло на-ря - дов_снежной бе - лиз ны Ей

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

16

Cl.

Tpt.

Bar.

Synth.

Voice

у - кра-ше - ньем бы - ли всех по - лей цве-ты. их

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 7, starting at measure 16. The score is for a symphony orchestra and a voice. The instruments listed are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The voice part has the lyrics: 'у - кра-ше - ньем бы - ли всех по - лей цве-ты. их'. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The string parts provide harmonic support with various textures.

18

Cl.

Tpt.

Bar.

Synth.

Voice

встре - чу на зем-ле бла-го-сло-вил Бог Сам, И сло - во

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 18, numbered 8 in the top left. The score is for a full orchestra and voice. The instruments listed are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is in a major mode. The voice part has the lyrics: "встре - чу на зем-ле бла-го-сло-вил Бог Сам, И сло - во". The piano part features a complex accompaniment with many chords and moving lines. The strings play a rhythmic pattern of eighth notes. The brass instruments play a simple harmonic accompaniment.

20

Cl.

Tpt.

Bar.

Synth.

Voice

пе - рво - е люб-ви ска- зал А - дам. Там

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

mf

22

Cl. *mp*

Tpt. *mp*

Bar. *mp*

Synth.

Voice
не - бы - ло на - ря - дов снеж - ной бе - лиз - ны Ей

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc. *mp*

Pno. *mp*

Bass *mp*

24

tr

Cl.

Tpt.

Bar.

Synth.

Voice

у - кра ше - ньем бы - ли всех по - лей цве - ты. их

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

26 (tr)

Cl.

Tpt.

Bar.

Synth.

Voice

встре - чу на зем-ле бла-го-сло -вил Бог Сам, И сло-во

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

28

Cl.

Tpt.

Bar.

Synth.

Voice

пе - рво - е люб-ви ска- зал А - дам. По

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

mp

Detailed description: This page of a musical score, numbered 13, contains measures 28 through 31. The score is for a symphony orchestra and a voice. The instruments listed on the left are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The voice part has the lyrics 'пе - рво - е люб-ви ска- зал А - дам. По' under the notes. The piano part features a complex texture with multiple voices in both hands. The dynamic marking *mp* (mezzo-piano) is indicated above the voice line. The score is written in a standard musical notation style with a large brace on the left side grouping the instruments.

30

Cl. *p*

Tpt.

Bar.

Synth. *p*

Voice

жиз - ни шли дво-ем, за ру-ки взяв - шись, И

Vln. I

Vln. II

Vln. III

Vc.

Pno. *p*

Bass *p*

32

Cl.
 Tpt.
 Bar.
 Synth.
 Voice
 Vln. I
 Vln. II
 Vln. III
 Vc.
 Pno.
 Bass

с ни - ми тре - тий шел им сча стье дав - ший Вос

Detailed description: This is a page of a musical score, page 15, starting at measure 32. The score is written for a large ensemble. The instruments and their parts are: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The voice part has the lyrics: "с ни - ми тре - тий шел им сча стье дав - ший Вос". The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The bass part has a simple line of notes. The strings (Vln. I, II, III, Vc.) are currently silent, indicated by rests.

34

Cl.

Tpt.

Bar.

Synth.

Voice

кре - сным у - тром и в но - чи Пус

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

36

Cl.

Tpt.

Bar.

Synth.

Voice

кай для вас всегда о - на зву - чит Ме -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 17, starting at measure 36. The score is for a symphony orchestra and a voice. The instruments are arranged in the following order from top to bottom: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The voice part has the lyrics: "кай для вас всегда о - на зву - чит Ме -". The piano part features a complex rhythmic pattern in the right hand, consisting of eighth-note chords, while the left hand plays a simple bass line. The violin parts have melodic lines with some slurs, and the viola and bass parts provide harmonic support.

38

Cl.

Tpt.

Bar.

Synth.

Voice

ло - ди - я е - дем - ской ти - ши - ны, Вам сча - стье

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

40

Cl.

Tpt.

Bar.

Synth.

Voice

да-рят всех по-лей-це-ты.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

mp

mp

mp

f

mp

43

Cl. *mp*

Tpt. *mp*

Bar. *mp*

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

45

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- Cl. (Clarinet):** Active in measures 45-48, playing a melodic line with eighth and quarter notes.
- Tpt. (Trumpet):** Silent in measures 45-48, indicated by whole rests.
- Bar. (Baritone):** Silent in measures 45-48, indicated by whole rests.
- Synth. (Synthesizer):** Provides harmonic support with sustained chords in measures 45-48.
- Voice:** Silent in measures 45-48, indicated by whole rests.
- Vln. I (Violin I):** Active in measures 45-48, playing a melodic line with slurs and accents.
- Vln. II (Violin II):** Active in measures 45-48, playing a melodic line with slurs and accents.
- Vln. III (Violin III):** Active in measures 45-48, playing a melodic line with slurs and accents.
- Vc. (Violoncello):** Active in measures 45-48, playing a melodic line with slurs and accents.
- Pno. (Piano):** Active in measures 45-48, playing a complex accompaniment with chords and moving lines in both hands.
- Bass:** Active in measures 45-48, playing a melodic line with slurs and accents.

51

Cl.

Tpt.

Bar.

Synth.

Voice

стать- ся, Не так лег - ко..но день вче-ра- шнийне вер-нет- ся. Бы

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 23, starting at measure 51. The score is for a vocal and instrumental ensemble. The instruments listed are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synth., Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Cello (Vc.), Piano (Pno.), and Bass. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The vocal line has the lyrics: "стать- ся, Не так лег - ко..но день вче-ра- шнийне вер-нет- ся. Бы". The piano accompaniment features a complex texture with chords and arpeggios in both hands. The strings play a rhythmic accompaniment with some melodic lines. The woodwinds and brass are mostly silent in this section.

54

Cl.

Tpt.

Bar.

Synth.

Voice

вспом - ни - те е - дем - ской ти - ши - ны кра - су, Коль

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This page of a musical score contains measures 54 and 55. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The Voice part has the lyrics: 'вспом - ни - те е - дем - ской ти - ши - ны кра - су, Коль'. The Piano part features a complex accompaniment with chords and a moving bass line. The Bass part has a simple melodic line.

56

Cl.

Tpt.

Bar.

Synth.

Voice

грусть, тос-ка вдруг при - не - сят сво - ю сле-зу. и

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 25, starting at measure 56. The score is for a symphony orchestra and a voice. The instruments listed are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The music is in a minor key, indicated by three flats in the key signature. The voice part has the lyrics: "грусть, тос-ка вдруг при - не - сят сво - ю сле-зу. и". The piano part features a rhythmic accompaniment in the left hand and chords in the right hand. The strings play sustained notes, and the brass instruments have melodic lines.

58

Cl.

Tpt.

Bar.

Synth.

Voice

тре - тий Тот, Ко-то - рый жизнь тво-рил, Вой-дет в ваш

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

60

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

дом и даст вам но - вых сил. Вы

mf

Detailed description: This is a page of a musical score, page 27, starting at measure 60. The score is for a symphony with voice. The instruments listed are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature has three flats (B-flat, E-flat, A-flat). The voice part has the Russian lyrics: 'дом и даст вам но - вых сил. Вы'. The dynamic marking *mf* (mezzo-forte) is present. The score shows various musical notations including notes, rests, slurs, and articulation marks.

62

Cl. *mp*

Tpt. *mp*

Bar. *mp*

Synth. *mp*

Voice
вспом - ни - те е - дем - ской ти - ши - ны кра су, Коль

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc. *mp*

Pno. *mp*

Bass *mp*

64

tr

Cl.

Tpt.

Bar.

Synth.

Voice
грусть, тос-ка вдруг при - не - сут сво - ю сле-зу. и

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

66 (tr)

Cl.

Tpt.

Bar.

Synth.

Voice

тре - тий Тот, Ко - то - рый_ жизнь тво-рил, Вой-дет в ваш

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

68

Cl.

Tpt.

Bar.

Synth.

Voice

ДОМ И ДАСТ ВАМ НО - ВЫХ СИЛ.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

rit.

71

Cl. *pp*

Tpt. *pp*

Bar. *pp*

Synth. *pp*

Voice

Vln. I *p* *pp*

Vln. II *p* *pp*

Vln. III *p* *pp*

Vc. *p* *pp*

Pno. *pp*

Bass *pp*

rit.