



Д.м. *mp*  
 Д.а. *mp*  
 Фл. *mp*  
 Гоб. *mp*  
 Б-н *mp* мехом  
 Г-ли  
 Ф-но  
 Пр. *mp*  
 Сек. *mp*  
 К.б. *mp*

Musical score for a symphony orchestra, page 2. The score includes staves for D.M., D.a., Fl., Gob., B-n, G-li, F-no, Pr., Sek., and K.b. with various musical notations and dynamics.

1-6, 8

Д.м. *mf* *mp*

Д.а. *mf* *mp*

Фл.

Гоб.

Б-н *mf* *mp*

Г-ли *mp*

Тр.

Ксил. *mf*

Ф-но *mf* *mp*

Пр. *mf* *mp*

Сек. *mf* *mp*

К.б. *mf* *mp*

3

Detailed description: This is a page of a musical score, page 3, for measures 1-8. The score is written for a full orchestra and piano. The instruments listed on the left are: Д.м. (Double Bass), Д.а. (Double Bass), Фл. (Flute), Гоб. (Oboe), Б-н (Bassoon), Г-ли (Clarinet), Тр. (Trumpet), Ксил. (Xylophone), Ф-но (Piano), Пр. (Percussion), Сек. (Saxophone), and К.б. (Cello/Double Bass). The score is in 2/4 time and features a variety of dynamics, including *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part is marked with *mf* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '1-6, 8' is present at the top right. The page number '3' is centered at the bottom.

7 9

Д.м.  
Д.а.  
Фл.  
Гоб.  
Б-н  
Г-ли  
Тр.  
Ф-но  
Пр.  
Сек.  
К.б.

*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*p*  
*mp*  
*mf*  
*mp*  
*p*  
*mp*

Detailed description: This is a page of a musical score, page 4, containing measures 7, 8, and 9. The score is for a large ensemble including strings, woodwinds, brass, and piano. The instruments listed on the left are: Д.м. (Violin I), Д.а. (Violin II), Фл. (Flute), Гоб. (Oboe), Б-н (Bassoon), Г-ли (Clarinet), Тр. (Trumpet), Ф-но (Piano), Пр. (Trumpet II), Сек. (Section), and К.б. (Cello/Double Bass). The score is written in a key with one sharp (F#) and a common time signature. Measures 7 and 8 are marked with a repeat sign. Measure 9 is marked with a first ending sign (V). Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The piano part (Ф-но) has a complex texture with many chords and arpeggios. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have various melodic and harmonic parts.